

Q1 Country:

Svarade: 27 Hoppade över: 0

#	SVAR	DATUM
1	Australia	2017-10-17 23:14
2	Sweden	2017-10-17 08:07
3	USA	2017-10-12 01:30
4	Germany	2017-10-06 11:19
5	The Netherlands	2017-10-03 16:03
6	Spain	2017-10-03 11:09
7	Switzerland	2017-10-02 10:29
8	PORTUGAL	2017-10-02 10:07
9	PAPUA NEW GUINEA	2017-10-02 09:59
10	Finland	2017-09-29 10:04
11	Germany	2017-09-27 18:44
12	South Africa	2017-09-27 12:08
13	France	2017-09-27 11:40
14	Singapore	2017-09-27 07:20
15	Switzerland	2017-09-27 07:16
16	UK	2017-09-26 18:08
17	Luxemburg	2017-09-26 15:53
18	Norway	2017-09-26 12:04
19	Canada (BC)	2017-09-26 01:19
20	New Zealand	2017-09-26 01:03
21	United States of America	2017-09-25 21:50
22	Ireland	2017-09-25 18:24
23	Germany	2017-09-25 16:03
24	Denmark	2017-09-22 18:59
25	Lithuania	2017-09-20 08:22
26	United Kingdom	2017-09-19 13:39
27	Korea	2017-09-19 05:18

Q2 Organisation

Svarade: 27 Hoppade över: 0

#	SVAR	DATUM
1	Australian Classification Board	2017-10-17 23:14
2	The Swedish Media Council	2017-10-17 08:07
3	MPAA	2017-10-12 01:30
4	FSK GmbH - German Board of film classification	2017-10-06 11:19
5	NICAM	2017-10-03 16:03
6	National Commission on Markets and Competition (CNMC) Spanish Audiovisual Authority	2017-10-03 11:09
7	JIM (Jugendschutz in den Medien)	2017-10-02 10:29
8	General inspeccion of cultural activities - IGAC	2017-10-02 10:07
9	OFFICE OF CENSORSHIP	2017-10-02 09:59
10	National Audiovisual Institute	2017-09-29 10:04
11	FSF - Freiwillige Selbstkontrolle Fernsehen / Voluntary Board of Self-Regulation of Television	2017-09-27 18:44
12	M-Net	2017-09-27 12:08
13	Commission et comites de classification / Centre National du Cinema et de l'image animee / Ministere de la culture	2017-09-27 11:40
14	IMDA	2017-09-27 07:20
15	Swiss Radio and Television (SRF)	2017-09-27 07:16
16	BBFC	2017-09-26 18:08
17	Autorité luxembourgeoise indépendante de l'audiovisuel	2017-09-26 15:53
18	Norwegian Media Authority	2017-09-26 12:04
19	Consumer Protection BC	2017-09-26 01:19
20	Office of Film and Literature Classification	2017-09-26 01:03
21	Entertainment Software Rating Board (ESRB)	2017-09-25 21:50
22	Irish Film Classification Office	2017-09-25 18:24
23	FSM	2017-09-25 16:03
24	The Danish Media Council for Children and Young People	2017-09-22 18:59
25	Lithuanian Film Centre	2017-09-20 08:22
26	Video Standards Council Rating Board	2017-09-19 13:39
27	Korea Media Rating Board	2017-09-19 05:18

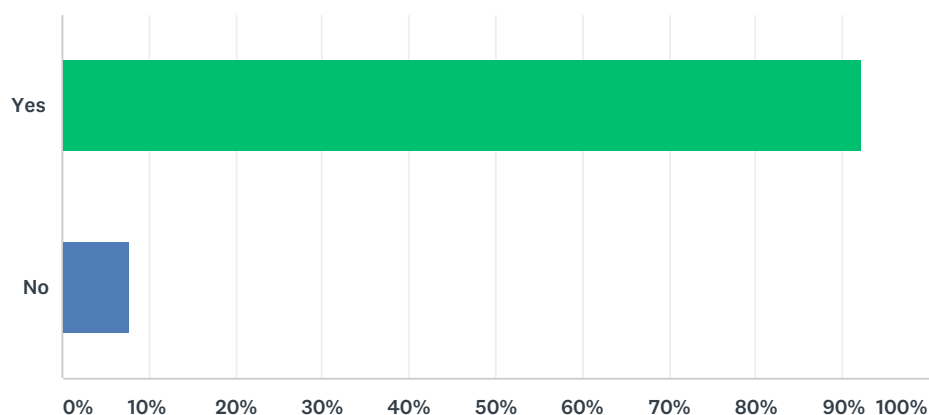
Q3 Name/names

Svarade: 26 Hoppade över: 1

#	SVAR	DATUM
1	Margaret Anderson, Acting Director	2017-10-17 23:14
2	Johan Karlsson	2017-10-17 08:07
3	Joan Graves	2017-10-12 01:30
4	Christiane von Wahlert, Stefan Linz, Peter Kaun, Christina Mühler	2017-10-06 11:19
5	Tiffany van Stormbroek	2017-10-03 16:03
6	Elena Alvarez	2017-10-03 11:09
7	Eva Sobieszek (Director)	2017-10-02 10:29
8	STEVEN MALA / JIM ABANY	2017-10-02 09:59
9	Leo Pekkala/Leena Karjalainen/Hanna Hoppo/Teppo Esko	2017-09-29 10:04
10	Claudia Mikat, Christina Heinen, Brigitte Zeitlmann	2017-09-27 18:44
11	Sandra Geldenhuys	2017-09-27 12:08
12	Leveque / Ruggeri	2017-09-27 11:40
13	Chetra S., Dawn T.	2017-09-27 07:20
14	Stefano Semeria / Michelle Raymann	2017-09-27 07:16
15	David Austin, Sarah Peacock, Graham Hill	2017-09-26 18:08
16	Romain Kohn / Jill Rollinger	2017-09-26 15:53
17	Eva Liestøl, Line Langnes, Ove Watne	2017-09-26 12:04
18	Steven Pelton	2017-09-26 01:19
19	David Shanks	2017-09-26 01:03
20	Patricia Vance / Bill Garrity	2017-09-25 21:50
21	Ger Connolly	2017-09-25 18:24
22	Martin Drechsler	2017-09-25 16:03
23	Anne Mette Thorhauge, Stine Liv Johansen	2017-09-22 18:59
24	Jurgita Kažukauskaitė-Sarnickienė	2017-09-20 08:22
25	Gianni Zamo	2017-09-19 13:39
26	AJ Yang	2017-09-19 05:18

Q4 Does your organisation have guidelines/criteria for the classification process?

Svarade: 26 Hoppade över: 1



SVARSVAL	SVAR	
Yes	92,31%	24
No	7,69%	2
TOTALT		26

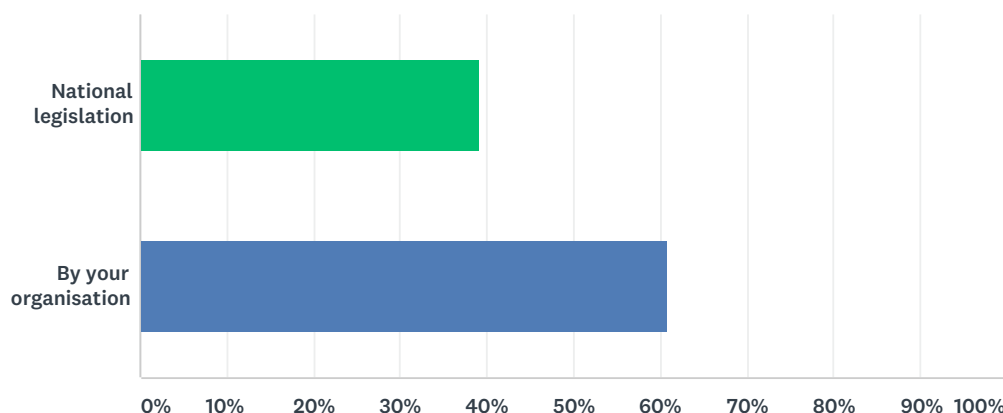
#	COMMENT	DATUM
1	<p>The Classification Board must apply the National Classification Code (May 2005) (the Code) and the applicable statutory Guidelines to decide a classification rating and consumer advice for content, that is, Guidelines for the Classification of Computer Games 2012 (the Computer Guidelines), Guidelines for the Classification of Publications 2005 (the Publications' Guidelines), and Guidelines for the Classification of Films 2012 (the Film Guidelines). The Code sets out principles to be followed when making decisions and describes the classification "types" (categories). The Guidelines are a tool for classifying content and explain the different classification categories, establish six (6) classifiable elements, and provide impact levels for each. The Code and the Guidelines can be accessed here: www.classification.gov.au/About/Pages/Legislation.aspx The Classification (Publications, Films and Computer Games) Act 1995 (the Act) requires films, computer games and certain submittable publications to be classified, using the Code and the applicable Guidelines, before they are released or advertised. The Act contains some important definitions (for example: "additional material", "film", "publish", "work") and prescribes the available classification categories, and the matters to be considered in classification.</p>	2017-10-17 23:19
2	<p>CNMC is the Spanish Audiovisual Authority in charge of supervising the audiovisual market. According to the Spanish Audiovisual Law, the broadcasters (audiovisual media services providers) are responsible for rating the content they broadcast and CNMC is charge of supervising their ratings. In case that CNMC considers that the rating giving to an audiovisual media content is not enough, CNMC may open an infringement procedure and eventually impose a fine. Having said that, CNMC has published the criteria CNMC will use in order to assess the ratings given by the broadcasters. Publishing the criteria gives transparency to the administrative procedures CNMC may eventually open.</p>	2017-10-03 11:21
3	<p>Altogether 37 classification criteria, comprising of criteria for sexual content, violence, anxiety and use of drugs.</p>	2017-09-29 10:29
4	<p>We use an internally drafted set of guidelines, based on the Code of Conduct set out by the Broadcast Complaints Commission of South Africa.</p>	2017-09-27 12:25

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5	Childhood and youth protection and human dignity's respect. Bans under 18 years (including scenes of sex or violence that are of a nature, in particular by their accumulation, to seriously disturb the sensitivity of minors, to present violence in a favorable way).	2017-09-27 11:43
6	The BBFC's Guidelines are available at http://www.bbfc.co.uk/what-classification/guidelines . They outline the approach the BBFC takes to the classification of film and video, including online material, by detailing what is acceptable at each age category, from U to R18. They also set out the laws and principles which impact on the BBFC's work.	2017-09-26 18:11
7	a) We don't classify films or TV programmes in the traditional sense, we only monitor them randomly: In addition, we take up complaints from the audience. b) We have different guidelines/criteria for AVMS and movies shown in cinemas.	2017-09-26 16:39
8	Prescribed in provincial legislation.	2017-09-26 01:23
9	We have rough, informal guidelines, but ratings are primarily derived from a group of classifiers weighing multiple factors and voting based on their determination.	2017-09-25 21:51
10	Classification guidelines published on www.ifco.ie	2017-09-25 18:36

Q5 How are these guidelines/criteria determined?

Svarade: 23 Hoppade över: 4



SVARSVAL	SVAR	
National legislation	39,13%	9
By your organisation	60,87%	14
TOTALT		23

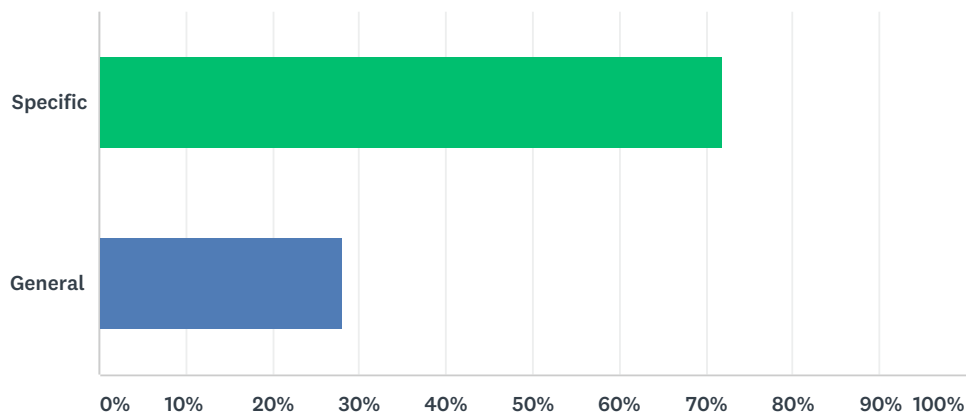
#	OTHER (PLEASE SPECIFY)	DATUM
1	Classification is a national, co-operative scheme between the Commonwealth of Australia and its States and Territories. It is called the National Classification Scheme (the Scheme). The Scheme commenced on 1 January 1996, following the Commonwealth, States and Territories entering into the Intergovernmental Agreement on Censorship (28 November 1995) (the Agreement). The Commonwealth is responsible for regulating the classification of films, computer games, and submittable publications, while the States and Territories are responsible for enforcing classification decisions made under the Act. The current Code was approved by Commonwealth, State and Territory Ministers of the Crown responsible for classification, on 29 July 2004. Under the Agreement, any changes to the Code or the Guidelines, must be unanimously agreed by the Commonwealth, State and Territory Ministers. The Minister with responsibility for classification matters is usually the Attorney-General (one for the Commonwealth and one in each State and Territory). The Act constitutes an independent statutory body called the Classification Board (the Board) and empowers it to determine classification decisions for certain submittable publications, films and computer games. The Board is responsible for interpreting and applying the Code and the applicable Guidelines in order to decide a classification category and consumer advice for a publication, film or computer game.	2017-10-17 23:19
2	Both	2017-10-03 16:08
3	BASED ON THE LEGISLATION BUT SIMPLIFY	2017-10-02 10:02
4	Both. National legislation names violence, anxiety and sexual content as basis for classification and on top of these KAVI has defined drug usage as a comparable detrimental category.	2017-09-29 10:29
5	Both. There is a legal framework, furthermore there are particular criteria by our organisation.	2017-09-27 18:51
6	BCCSA (Broadcast Complaints Commission of South Africa) base their Code of Conduct for broadcasters on the national legislation of ICASA (Independent Communications Authority of South Africa)	2017-09-27 12:25
7	Government (Ministry of Culture) and Council of State.	2017-09-27 11:43
8	Both. Beneath the general guidelines from the national legislation there are the corporate journalistic guidelines and in addition we have guidelines the organisation determined itself.	2017-09-27 07:42

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9	While IMDA determines the guidelines, it seeks inputs from the industry and its advisory committees before finalising the guidelines.	2017-09-27 07:22
10	The BBFC maintains its Guidelines and policy via its public consultations and expert third-party advice. In each of the last two Guidelines consultations, the research process involved canvassing the views of around 10,000 members of the public in the UK. The next Guidelines consultation is due to begin in the next year. The BBFC is also obliged to observe certain legislation in the UK, such as the Video Recordings Act 1984, the Obscene Publications Act 1959 and the Protection of Children Act 1978. Further information on such legislation is available on pages 34-36 of the BBFC Guidelines.	2017-09-26 18:11
11	ALIA is currently working to set internal guidelines in addition to the legal provisions/criteria.	2017-09-26 16:39
12	The basis for the guidelines is the Act relating to the Protection of Minors Against Harmful Audiovisual Programmes. However, the guidelines are drawn up by the Media Authority and it is legally binding for the audiovisual media industry to comply with these guidelines.	2017-09-26 12:12
13	Provincial legislation. Changes are the responsibility of government. We are responsible for administration.	2017-09-26 01:23
14	It's actually both: The law provides the general framework and our guidelines provide the details.	2017-09-25 16:08

Q6 Are these guidelines/criteria specific (e.g. exemplifying different kinds of content) or more general in nature (e.g. a guideline such as “protect children from material injurious to his or her well-being”)?

Svarade: 25 Hoppade över: 2



SVARSVAL	SVAR	
Specific	72,00%	18
General	28,00%	7
TOTALT		25

#	COMMENT	DATUM
1	The three statutory Guidelines are a mixture of general principles and specific impacts, and all three provide the same six classifiable elements: themes; violence; sex; [coarse] language; drug use; and nudity, which must be considered. Application of the Guidelines requires judgement and consideration of Board standards. The application of the Guidelines is made within the context of the general principles contained in the Code.	2017-10-17 23:19
2	The legal basis for the work of the FSK is the Law for the Protection of Youth in Public Places (JuSchG)	2017-10-06 11:20
3	SPECIAL ON MATTERS RELATING TO DIFFERENT RATINGS	2017-10-02 10:02
4	The 37 criteria are specific and exemplifying content. However, there is some room for interpretation by classifiers.	2017-09-29 10:29
5	There are very specific criteria by our organisation – for fear, violence, desorientation and sex, furthermore there are criteria for certain genres (i.e. reality shows about plastic surgery or casting shows).	2017-09-27 18:51
6	Exemptions exist, for example certain scenes will be allowed in a bona fide drama.	2017-09-27 12:25
7	It's kind of both. It is a case-by-case basis, depending on the movies.	2017-09-27 11:43
8	They are very generally described, there are no specific criteria.	2017-09-27 07:42
9	There are specific guidelines pertaining to the different content elements under the different ratings in addition to broad principles which explains the general purpose of classification.	2017-09-27 07:22
10	The Guidelines cover both of these areas, with information on the BBFC's core objectives and standards accompanying specific guidance on the appropriateness of material for different ages.	2017-09-26 18:11
11	The wording of the legal guidelines/criteria is identical to the AVMS directive.	2017-09-26 16:39

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12	Guidelines are more specific, but they are based on general criteria in the legislation. The definition of harmful and seriously harmful content in the legislation is as follows: harmful content: portrayals in audiovisual programmes that may have an emotionally harrowing or cognitively disturbing effect on the wellbeing of minors seriously harmful content: portrayals in audiovisual programmes that may have a strong emotionally harrowing effect or be particularly cognitively disturbing for the wellbeing of minors, particularly intimate portrayals of sexual activity, gratuitous violence and other deeply disturbing or frightening themes.	2017-09-26 12:12
13	While the guidelines are content specific, part of our mission statement says "we have a duty to protect children and young people from harm".	2017-09-25 18:36
14	Again it's both: The law determines different (specific) kinds of harmful content and also general terms ("inappropriate content", "harmful content"), and so do our guidelines.	2017-09-25 16:08

Q7 Please briefly describe your guidelines/criteria:

Svarade: 26 Hoppade över: 1

#	SVAR	DATUM
1	The Code sets out the principles to be followed in making classification decisions: Classification decisions are to give effect, as far as possible, to the following principles: a. adults should be able to read, hear, see and play what they want; b. minors should be protected from material likely to harm or disturb them; c. everyone should be protected from exposure to unsolicited material that they find offensive; d. the need to take account of community concerns about: i. depictions that condone or incite violence, particularly sexual violence; and ii. the portrayal of persons in a demeaning manner. Section 11 of the Act provides the matters to be considered in classification: (a) the standards of morality, decency and propriety generally accepted by reasonable adults; and (b) the literary, artistic or educational merit (if any) of the publication, film or computer game; and (c) the general character of the publication, film or computer game, including whether it is of a medical, legal or scientific character; and (d) the persons or class of persons to or amongst whom it is published or is intended or likely to be published. The Guidelines explain the different classification categories, which for films (and computer games) are: G, PG, M, MA 15+, R 18+, X 18+ and Refused Classification, and provide general statements about the scope and limits of material suitable for each category. When using the Film Guidelines, the Board considers the following three principles: • the importance of context; • assessing impact; and • the six classifiable elements (themes, violence, sex, language, drug use, nudity). Link to Code and Guidelines: www.classification.gov.au/About/Pages/Legislation.aspx	2017-10-17 23:19
2	The object of the classification process is to decide whether the film can cause harm to the well-being of children. Harm to the well-being includes emotions such as fear, horror, discomfort and/or confusion.	2017-10-17 08:27
3	Films which might potentially impair the development and education of children and adolescents to responsible personalities in the society shall not be released for that age group	2017-10-06 11:20
4	The coders use a questionnaire, the criteria are the basis.	2017-10-03 16:08
5	There are 7 categories of content that might impair minors (violence, fear, sex, drugs, discriminating behavior, behavior that might be imitated and language), each of them has several subcategories. The presence, intensity, duration and realism among other features of those subcategories are assessed in order to rate the content. The guidelines include as well features of positive content. Audiovisual content that includes these features may be rated with the category of "content especially recommended for infants".	2017-10-03 11:21
6	encourages discussion, didactic aspects, humor, cultural interest, fear/scare, discrimination, violence, negative role model, psychological stressful relationships, sexuality, addiction, vulgar language, design of content, duration of content	2017-10-02 10:31
7	We present the guidelines on the next page (attached)	2017-10-02 10:10
8	GUIDELINES RELATES TO MORAL STANDARDS AND CHRISTIAN PRINCIPLES	2017-10-02 10:02
9	Violence (18: extreme strong violence,16: strong violence, 12: violence, 7:mild violence, all ages: very mild violence / no violence) Sexual content (18: very detailed sexual content, 16: open sexual content, 12: sexual content, 7: mild sexual content, all ages: very mild sexual content / no sex) Anxiety (18: extreme strong anxiety causing content, 16: strong anxiety causing content,12: quite a strong anxiety causing content, 7: mild anxiety causing content, all ages: very mild anxiety causing content) Drugs: (18: glorifying use of extremely dangerous drugs, 16: drug use, 12: non-dominant drug use or alcohol use of minors)	2017-09-29 10:29

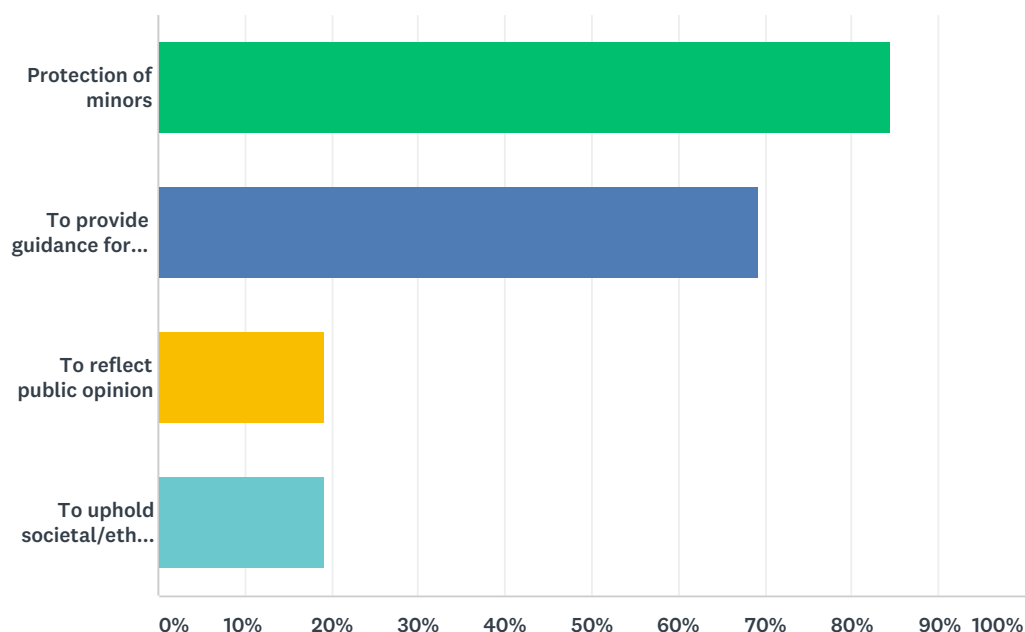
10	<p>The legal foundations – for television and internet „The German Interstate Treaty on the Protection of Human Dignity and the Protection of Minors in Broadcasting and in Telemedia (JMStV)“ – determine illegal content. This can be content - that represents propaganda instruments directed against the free and democratic order; - that denies or plays down acts committed under the National Socialist regime; - that glorifies war, - that violates human dignity, - that presents children or adolescents in unnaturally blatantly sexual poses, - that contains pornography involving children. TV content is furthermore illegal, if it is - pornographic in any other manner, - included in Parts A and C of the list pursuant to Article 18 of the German Protection of Young Persons Act, or is wholly or largely identical in content with any work included in this list, - evidently suited to seriously impair the development of children and adolescents or their education into self-responsible and socially competent personalities, taking into account the specific effect of the media via which the content is provided. (In telemedia services this content is legal, if the provider has ensured that such content is accessible for adult persons only (closed user group)). Besides illegal content the legal foundation determines that „Providers transmitting or making accessible content suited to impair the development of children or adolescents into self-responsible and socially competent personalities shall ensure that children or adolescents of the relevant age groups do not normally see or hear such content.“ There are certain age groups and appropriate time shifts „to ensure that children or adolescents of the relevant age groups do not normally see or hear such content“: The age groups are 6 years or older – Daytime 06.00 a.m. – 08.00 p.m. 12 years or older – Primetime, 08.00 – 10.00 p.m. 16 years or older – Late Evening, 10.00 p.m. – 11.00 p.m., 18 years or older – Late Night, 11.00 p.m. – 06.00 a.m. The criteria of our organisation do specify these regulation. The possible dangers posed by the content's impact are: • frightening (younger) children • transmitting a pro violence message • disorienting children ethically. http://en.fsf.de/tv-classification/ https://www.kjm-online.de/fileadmin/user_upload/Rechtsgrundlagen/KJM_Rechtsgrundlagen/Interstate_Treaty_on_the_Protection_of_Minors_in_the_Media__JMStV_in_English__19th_Interstate_Broadcasting_Treaty.pdf</p>	2017-09-27 18:51
11	<p>Briefly almost an impossible task, but to summarize ... the higher the classification the later the content has to be broadcast, our audience are not very tolerant of sex and nudity during the day, so all sexual conduct broadcast during the day has to be very much implied.</p>	2017-09-27 12:25
12	<p>We don't have guidelines, except for the bans under 18 years and the childhood and youth protection and human dignity's respect.</p>	2017-09-27 11:43
13	<p>The guidelines SRF determined itself refer to the national legislation. Furthermore it says that SRF grant the protection of minors mostly by the choice of placement. Ratings which were already made for movies in swiss cinema or by neighbouring countries are taken into consideration by the classifiers.</p>	2017-09-27 07:42
14	<p>The Classification Guidelines aim to reflect community standards, while ensuring that due consideration is given to the film's artistic, educational or literary merit. The purpose of classification is to protect the young while allowing more choice for adults. There are six ratings in film classification. They are: G – General PG – Parental Guidance PG13 – Parental Guidance for Children below 13 NC16 – No Children below 16 years of age M18 – Mature 18, for persons 18 years and above R21 – Restricted to persons 21 years and above In exceptional cases, a film may not be allowed for all ratings (NAR) when the content of the film undermines national interest or erodes the moral fabric of society.</p>	2017-09-27 07:22
15	<p>The BBFC's Guidelines cover seven age categories - U (for children aged around four), PG (for children aged around eight), 12, 12A (for cinemas only), 15, 18 and R18. R18 applies only to pornography. The Guidelines document outlines our approach to representations of issues such as discrimination, drugs, imitable behaviour, language, nudity, sex, threat and violence, with a view to their suitability at the varying categories.</p>	2017-09-26 18:11

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16	<p>According to grand-ducal regulation on the protection of minors in AMS of 8 January 2015, there are 5 age categories: https://www.wen.uni.lu/content/download/79702/988212/file/R%C3%A8glement_protection%20des%20mineurs_translation.pdf https://www.wen.uni.lu/research/fdef/media_law/texts 1. General audience 2. Not suitable for anyone under 10 ("contain some scenes that might be upsetting to minors under 10 years of age") 3. Not suitable for anyone under 12 ("show regular, repeated scenes of physical or psychological violence that might be upsetting to minors under 12 years of age") 4. Not suitable for anyone under 16 ("erotic and very violent in nature and may damage the physical, mental or moral development of minors under 16 years of age") 5. Programmes that are not illegal but must nevertheless be restricted to an adult audience only because of their sexually explicit or extremely violent nature The law of 20 April 2009 on public movie screenings lists 5 age categories: http://alia.lu/_dbfiles/lacentrale_files/500/549/2013Loi-modifie-du-20-04-2009-accs-aux-repr-cinematographiques-publ-V-2013.pdf (no EN translation available) → All audiences → 6 years and older → 12 years and older → 16 years and older → 18 years and older Access to public screening can be restricted only if a movie might impair the physical, mental or moral development of minors. Criteria include: violence, horror, sexuality, racial and sexual discrimination or discrimination related to opinion, religion or nationality, hate speech, drug or alcohol abuse, bad language, sensitive topics including suicide and breaking up of families, global impact of the film or images shown.</p>	2017-09-26 16:39
17	<p>The guidelines describe the concept of harmful content and context. This includes both general assessment factors such as mood, expression and characters, and content such as violence, sex, and other themes that might be disturbing for children in each age group (All, 6, 9, 12, 15 and 18). The difference between sexual content which is considered to be harmful and sexual content which is considered as seriously harmful is included in an appendix in the guidelines.</p>	2017-09-26 12:12
18	<p>General: appropriate for all Parental Guidance: no age restriction but some content may not be suitable for some children 14A: under 14 requires adult accompaniment 18A: under 18 requires adult accompaniment Restricted: no one under 18 allowed</p>	2017-09-26 01:23
19	<p>Material can be restricted or banned if its unrestricted availability is likely to be "injurious to the public good". The criteria primarily deal with sex, horror, crime, cruelty and violence, including specific criteria about sexual violence and promoting terrorism. Additional criteria include highly offensive language and dangerous imitable conduct. The criteria are outlined in sections 3, 3A and 3B of the Films, Videos and Publications Classification Act 1993 https://www.classificationoffice.govt.nz/about-nz-classification/the-classification-criteria/</p>	2017-09-26 01:05
20	<p>Weigh several factors such as depiction, context, frequency, perspective, duration, totality of product, etc...</p>	2017-09-25 21:51
21	<p>The main classification criteria concern violence, drugs, sex and language. Context is also very important.</p>	2017-09-25 18:36
22	<p>Our guidelines are published in print and on https://www.fsm.de/sites/default/files/Pruefgrundsaeetze_2.Auflage.pdf</p>	2017-09-25 16:08
23	<p>Our criteria are explained in a 10-page manual that forms the basis for individual assessment. The criteria are continuously updated when new research or experience makes this relevant</p>	2017-09-22 19:04
24	<p>scenes of violence and bullying scenes cause to fear and disgust scenes display cruelty scenes of using psychoactive substances or other various addictive scenes of suicidal fact or suicide crisis scenes display use of weapons erotic or naked body demonstration scenes scenes of the use of the obscene language scenes of noncensored (obscene) language use</p>	2017-09-20 08:26
25	<p>PEGI criteria seeks to determine what content is suitable for ages 3-6, 7-11, 12-15, 16-17 and 18. The ratings comprise PEGI 3, 7, 12, 16 and 18.</p>	2017-09-19 13:47
26	<p>Our guideline is made up the 7 key factors; theme and sex and nudity, violence, language, horror, drugs and imitable behavior. The ratings should be decided by the degree(frequency or intensity) of these factors in the context.</p>	2017-09-19 06:55

Q8 What would you say best describes the objective of your system of classification? (you can choose more than one alternative)

Svarade: 26 Hoppade över: 1



SVARSVAL	SVAR	
Protection of minors	84,62%	22
To provide guidance for parents	69,23%	18
To reflect public opinion	19,23%	5
To uphold societal/ethical/moral standards	19,23%	5
Totalt antal svarande: 26		

#	COMMENT	DATUM
1	In relation to "public opinion", there is no primacy given in the Board's decision-making to how a perceived majority of Australians may classify a film; however, when exercising its decision-making functions, the Board does weigh up general concerns and attitudes by the Australian community about the 6 classifiable elements and how those concerns dovetail into the Guidelines. The Classification Branch has a program of ongoing research with the Australian public about classification-related matters. Further, the appointment of members to the Board is "broadly" to be "representative of the Australian community". So in these ways, classification does have connections to "public opinion".	2017-10-17 23:19
2	Our approach, based on the UN Convention on the Rights of the Child, is that children have the right to take part of information that cannot cause harm to their well-being. When it comes to information that CAN cause harm however, children have the right to be protected against it.	2017-10-17 08:27
3	Parents get guidance by information and age ratings published on our website	2017-10-06 11:20
4	We do provide guidance for parents, but our main task is the protection of minors – the programme information that we provide for parents ist focussed on this subject too. http://en.fsf.de/programme-information/	2017-09-27 18:51
5	Childhood and youth protection and human dignity's respect.	2017-09-27 11:43

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6	• Protect the young while providing more choice for adults • Reflect community values and support racial and religious harmony • Safeguard national/public interest	2017-09-27 07:22
7	The BBFC's guiding principles are to protect children and vulnerable adults from potentially harmful or otherwise unsuitable media content, and to empower consumers, particularly parents and those with responsibility for children, to make informed viewing decisions.	2017-09-26 18:11
8	Public opinion: one of ALIA's three bodies is the Consultative Committee, made up of up to 25 members appointed by the organizations that best represent the social and cultural life of the country. The Committee provides a non-binding opinion for each film/programme involving a protection of minors issue. – We will leave it up to you to decide whether this qualifies as a reflection of public opinion.	2017-09-26 16:39
9	The purpose of the system is to protect society as a whole from the harmful effects of certain content, particularly on children. Some material is deemed to be harmful to both adults and children, such as child sexual abuse images, and this content is classified as objectionable (banned).	2017-09-26 01:05
10	All the above are important. While the priority is age classification, we also consider it important to provide consumer advice	2017-09-25 18:36

Q9 What kind of education and/or work experience do the classifiers in your organisation have?

Svarade: 26 Hoppade över: 1

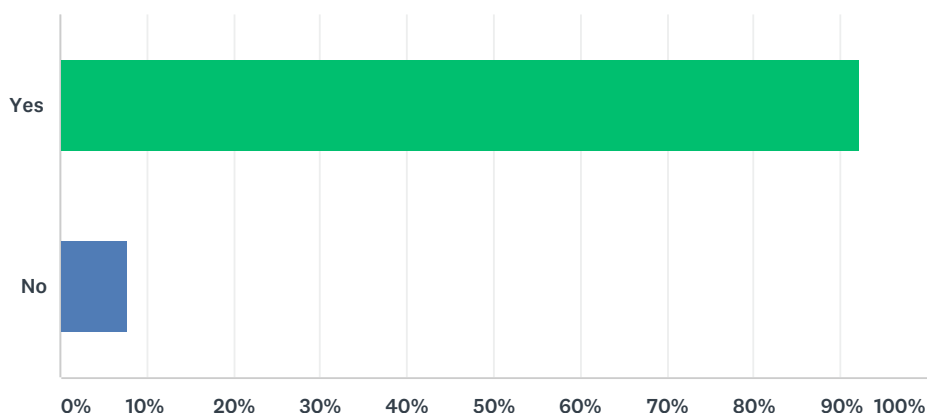
#	SVAR	DATUM
1	Members of the Classification Board must possess the requisite skills to analyse content, report on content and make sound judgements. Members must be broadly representative of the Australian community and they therefore, come from a variety of backgrounds, experience and locations across Australia (for example, current Classification Board members have backgrounds in small business, corrective services, agricultural management and journalism). Some of the required attributes/skills of a Member: o Shapes thinking: → - Gathers and investigates information from a variety of sources → - Probes information and identifies any (critical) gaps. → - Undertakes objective critical analysis and distils the core, impactful classifiable elements. → - Presents logical arguments and draws balanced conclusions. o Communicates with influence: → - Presents 'messages' (for example, participates in panel discussions, writes decision reports) confidently in a clear, concise and articulate manner, focussing on key points and using appropriate, unambiguous language. → - Structures written and oral communication to ensure clarity. → - Contemplates the audience/player/reader and tailors consumer advice accordingly – having regard to Board practice and precedent. → - Listens carefully to other Board Members and checks to ensure that their views have been understood and where appropriate, captured and documented in Board reports. o Exemplifies personal drive and integrity: → - Notwithstanding the constraints of the Act, Code, Guidelines and Board Standards, is able to explore new ideas with an open mind. → - Makes legally robust decisions that accord with the Act, Code and the Guidelines.	2017-10-17 23:19
2	According to legislation, the film classifiers must have an education and working experience relevant for the task, such as child psychology, pedagogic or sociology.	2017-10-17 08:27
3	They have to know and reflect the world of children and adolescents in our society. The classifiers have different backgrounds (lawyers, social workers, teachers etc.) -> pluralism within the examination boards	2017-10-06 11:20
4	university	2017-10-03 16:08
5	N/A CNMC does not rate content	2017-10-03 11:21
6	From swiss educational departement, police departement or social departement.	2017-10-02 10:31
7	The members of the classification comitee are licensed in several areas: law, history, anthropology, philosophy, engineering, management and one of our members is a high school teacher.	2017-10-02 10:10
8	BASICALLY HANDS ON EXPERIENCE	2017-10-02 10:02
9	Long working experience in film classification and developing the criteria. Altogether a combination of expertise in education of pre-school children, school age children, adult education, psychology, tv- and film history and theory, audiovisual media, mass communication, media education, sexology, law studies etc. Hanna: Lic.Psych., MA (Art Education), Leena: BA, Social Pedagog, Clinical Sexologists, Teppo: MA, Film studies Maarit: MA, Social Sciences Leo: PhD in Education	2017-09-29 10:29
10	The classifiers are media experts and/or experts in pedagogical issues. There are i.e. tea	2017-09-27 18:51
11	Not much education available in this field in South Africa, (most education look more broadly at Media Law) a lot of the training will happen in-house; all classifiers have previous experience in broadcast/content.	2017-09-27 12:25
12	We have 4 majors categories : Administration (Ministries), Experts (psychologists, doctors, families or mayors of France), Young people (from 18 to 24) and Professionals (Directors, producers, operators ...)	2017-09-27 11:43
13	Workshops with professionals and training with classifier from FSF	2017-09-27 07:42
14	Most classifiers have a Bachelor's degree in social science, media or communications studies. In terms of work experience, classifiers may have worked in the film industry, media industry or the field of education, social services.	2017-09-27 07:22

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15	Many Compliance Officers have backgrounds in education, law, cinema work, journalism and teaching among other roles.	2017-09-26 18:11
16	N/a because ALIA is not a traditional classifier, but a regulator.	2017-09-26 16:39
17	Experience from working with children and film/media and teaching. Educational backgrounds are pedagogics, psychology, legal and media studies.	2017-09-26 12:12
18	University and various work experience	2017-09-26 01:23
19	ur Classification Officers come from a wide variety of backgrounds including teaching, law, and public service. Classification Officers are generally expected to have a university degree.	2017-09-26 01:05
20	College educated and experience with children.	2017-09-25 21:51
21	All university graduates, some with PhD. They are a mixture of academic and professional backgrounds.	2017-09-25 18:36
22	They are either lawyers or media pedagogues and work together in difficult situations.	2017-09-25 16:08
23	Our classifiers have a range of different educations within the field of media studies. According to the Danish film law, at least two members should be child experts.	2017-09-22 19:04
24	The film indexing commission consists of 7 members: specialists representing education and science, children's rights, psychology, film art, as well as a representative of the institution authorized by the Government.	2017-09-20 08:26
25	The classifiers themselves simply apply the criteria to the video games they examine. The criteria are determined by a panel of experts in the fields of psychology, law, social care, etc.	2017-09-19 13:47
26	We have an workshop for educating the new-classifiers every year. Also, we had made the book that could help the classifiers' easy and coherent choice. It includes the examples of scenes in each ratings/factors.	2017-09-19 06:55

Q10 Do you regard your system of classification as well-functioning?

Svarade: 26 Hoppade över: 1



SVARSVAL	SVAR	
Yes	92,31%	24
No	7,69%	2
TOTALT		26

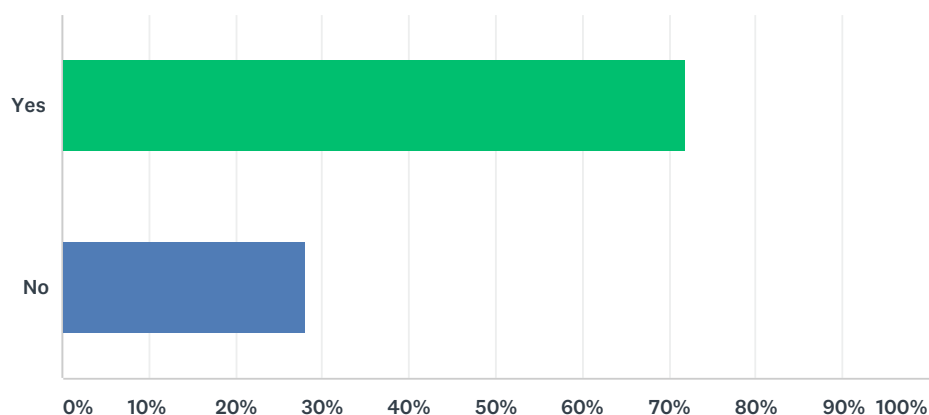
#	PLEASE COMMENT	DATUM
1	However, in order to effect change to the Scheme (including the Act, Code or the Guidelines), unanimous agreement by the nine Commonwealth, State and Territory Ministers responsible for classification, must be obtained. This means that reforms and amendments to the Scheme are slow and there is inevitably delay in updating the Code and the Guidelines in response to changing community standards. The Scheme is currently administered by the Commonwealth Department of Communications and the Arts, which is in the process of briefing the Commonwealth Minister to start reforming the classification laws and Scheme, so as to better reflect the convergence of media technology and content type.	2017-10-17 23:19
2	Few complaints, trusted.	2017-10-17 08:27
3	high acceptance by public, industry and authorities;	2017-10-06 11:20
4	The guidelines were approved in 2015 and they were a great improvement of what there was before in Spain. Nevertheless, we believe that the system can be improved and in fact we would like to modify it, taking into account the changes that presumably will be incorporated in the review of the European Audiovisual Media Directive.	2017-10-03 11:21
5	System is not equal for every Swiss canton. Different regional laws are respected. A general Swiss law is being discussed at the federal council at the moment. Therefore there is no binding system all over Switzerland at the moment.	2017-10-02 10:31
6	We have very few complaints from film distributors and viewers.	2017-10-02 10:10
7	BUT NEEDS IMPROVEMENTS	2017-10-02 10:02
8	The system seems to work well, considering the limited resources we have as an authority.	2017-09-29 10:29
9	The majority of adjudications on complaints received by the BCCSA are in our favour so I would have to say yes.	2017-09-27 12:25
10	So far yes, but the process gets more and more complex (especially due to more exclusive online-content) and there are improvements possible for sure.	2017-09-27 07:42

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11	Based on periodic survey on how media regulations are perceived by the population, more than 70% of the respondents are satisfied with the film classification system. In terms of feedback on classification issued to the films, there has been very few feedback disagreeing with the rating issued.	2017-09-27 07:22
12	The BBFC maintains the trust of the UK public, as well as a high level of public recognition. Our 2014 Guidelines research (http://www.bbfc.co.uk/sites/default/files/attachments/2014%20Guidelines%20Research.pdf) noted that 89% of Recent Film Viewers and 90% of BBFC Website Visitors rate classification as important, 84% of parents with children aged 6-15 rate the BBFC as effective, and that 95% of parents with children up to 14 usually check the BBFC classification. The BBFC also applies its trusted classification system for online content platforms such as Netflix, Amazon and iTunes.	2017-09-26 18:11
13	<ul style="list-style-type: none"> • Diverging age categories: AVMS: All, 10, 12, 16, 18 Cinema: All, 6, 12, 16, 18 • Different procedures for SMA and cinema in case ALIA decides the age category needs to be raised: AVMS: ALIA can impose a penalty. Cinema: ALIA can ask the cinema owner to comply to its decision; if the owner refuses to abide by the decision, ALIA can only ask the public prosecutor to take on the case. • Unduly cumbersome procedure: After the Board of Directors declares a complaint admissible, the Managing Director leads an investigation which includes asking the Consultative Committee for its opinion and the broadcaster/cinema owner for the rationale behind the chosen classification. After the Managing Director makes his recommendation (based on the the Consultative Committee's opinion and the broadcaster/cinema owner's rationale) to the Board, its members then discuss this recommendation with the broadcaster/cinema owner before making a final decision whether any provision pertaining to the protection of minors were violated. • No explicit legal mandate which would allow ALIA to develop criteria that define what impairing the physical, mental or moral development concretely means. • No classification system for DVDs. 	2017-09-26 16:39
14	It is well functioning in terms of compliance to the Constitution, UN Convention on the rights of the child and that it applies to all platforms under Norwegian jurisdiction. However, there are several challenges regarding the viewing habits of children and young people connected to service providers run by international companies that operate under non-Norwegian jurisdiction.	2017-09-26 12:12
15	We try to balance low number of public complaint versus low number of industry complaint	2017-09-26 01:23
16	Certain aspects of the system function well, for example the flexibility of the criteria as applied to a variety of publications. Others not so much, such as the ability for our classification system to deal with online movies and games, etc. An overall positive is the requirement in our classification process to balance freedom of expression against the potential harms of content.	2017-09-26 01:05
17	We have adapted to significant changes in our industry and the way product is published, monetized and consumed, while maintaining a central role for human decision-making.	2017-09-25 21:51
18	The best gauge is public opinion which is very largely pro.	2017-09-25 18:36

Q11 Does your organisation have specific guidelines/criteria regarding the classification of sexual content?

Svarade: 25 Hoppade över: 2



SVARSVAL	SVAR	
Yes	72,00%	18
No	28,00%	7
TOTALT		25

#	COMMENT	DATUM
1	Within each of the 3 statutory Guidelines, there are references to "sex" (being "sexual activity"), which is defined in the Film Guidelines as "matters pertaining to sexual acts, but not limited to sexual intercourse". This means that the term "sex" encompasses, for example, sexual references, which may be overt or implied, visual, descriptive (written) or uttered, and sexual innuendo. Sexual activity, references and innuendo are assessed under the classifiable element "sex". However, depictions and references to "sexual violence" and "sexualised violence" are assessed under the classifiable element of "violence" and not "sex". "Sexual violence" is defined in the Film Guidelines as, "Sexual assault or aggression, in which the victim does not consent." "Sexualised violence" is defined as follows in the Film Guidelines, "Where sex and violence are connected in the story, although sexual violence may not necessarily occur." An example of sexualised violence occurred in the high profile theatrical release film, Gone Girl, where Amy continued to have sexual intercourse with Desi after she had slashed his throat with a box cutter.	2017-10-18 01:00
2	It is the same criteria for all forms of content: to decide whether the film can cause harm to the well-being of children.	2017-10-17 08:57
3	SEXUAL CONTENT WITH FULL FRONTY VIEW OR PROLONG SEXUAL SCENES IS NOT ALLOWED	2017-10-02 10:05
4	M-Net classifies all content in age restrictions of: Family: PG; PG13; 13; 16; 18 and R18; the more intense and frequent the sexual content the higher the rating; each age restriction has specific criteria; context and nudity also plays a role.	2017-09-27 13:14
5	Bans under 18 years and 18 years with classification X.	2017-09-27 11:46
6	The BBFC's Guidelines cover its approach to the appropriateness of content on sexual behaviour / activity, and sex references, across the age categories.	2017-09-26 18:17
7	/	2017-09-26 16:47
8	General guidelines that we apply on an individual case basis until depictions are "explicit" as defined by our legislation...then it is classified for adults only.	2017-09-26 01:32
9	General guidelines	2017-09-25 21:54

Q12 If yes, what are these guidelines/criteria?

Svarade: 18 Hoppade över: 9

#	SVAR	DATUM
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“Sex” is one of the six classifiable elements in the 3 statutory Guidelines. When assessing a sex scene in a film, consideration must be given to several factors including (but not limited to) the degree of nudity, how many participants, how the scene is shot, the kind of sexual activity being depicted, and the verbal information present. References to sexual activity may be visual and/or verbal. Sexual references can include gestures and dialogue that are sexual in nature. Sexual references may contain more detail than depictions, if this does not increase the impact. The following is a summary of the standards for sex in the Film Guidelines and the Board’s practice regarding an indicative position for “sex” at the various classification categories: G – Sexual activity should be very mild and very discreetly implied, and be justified by context. PG – Sexual activity should be mild and discreetly implied, and be justified by context. Indicative Board position re G and PG-level sex: May include preludes to sexual activity, for example, suggestive behaviour, “romantic” kissing, fondling. The camera shots are often distance shots, there is limited movement between people and there may be very brief flashes of body parts where the people are either fully clothed or partially clothed. M – Sexual activity should be discreetly implied, if justified by context. Indicative Board position re M-level sex: The people may either be barely moving or, there may be some rolling around, with the activity occurring beneath covers, or otherwise being obscured by props, for example, bedposts or lamps. The camera shots are often of people’s heads and shoulders with the implied sexual activity either below or off-screen. There may be brief visuals of body parts, for example, legs or backs. There may be brief glimpses or flashes of nudity, including some breast nudity. Sound effects may include some moaning or groaning. Facial expressions may indicate enjoyment. There is often dim lighting. Camera shots include pans and cut shots, rather than long shots (if long shots are used, there will be quick editing). MA 15+ – Sexual activity may be implied. Indicative Board position re MA 15+ level sex: May see ¾ length visuals and shots from the waist/hips up. Participants may be astride each other. There may be various degrees of thrusting movements. Various kinds of implied sexual activity may be depicted (for example, vaginal/anal intercourse and oral sex). Participants may be shown in various positions. Full body shots may be shown, however, some parts of the body are often covered. Camera shots may include full body panning shots. Breast nudity may be repetitive (that is, more than brief flashes). Nudity may be detailed. So-called strong impact level “sex talk” (sexual language) may be heard, for example: in the Canadian film, *Three Night Stand* (2013), the following exchange takes place during sexual intercourse: Sue continues to bounce against Carl. Carl says, “Oh God! Shit! Fuck! Sue! Fuck! Is it feel good? ... You fucking like that? You fucking like that?” After some time has implicitly gone by, the couple are depicted still in the throes of sexual intercourse. Sue is depicted somewhat tired and flustered whilst Carl is still trying to climax. They continue to rock the car as Carl grinds against Sue still in the same position. Sue says, “You can do it, Carl.” Sue then acts out a fantasy of Carl’s and says, “You want to spray my snowsuit?” Carl replies, “Yes, spray your face.” Sue says, “And luckily, you put my hand on, a language that everybody understands, a big hard throbbing American cock”. This film was classified MA 15+ with consumer advice of strong sex scenes and sexual references. R 18+ – Sexual activity may be realistically simulated. The general rule is ‘simulation, yes – the real thing, no.’ This means that there may be films where an exception can be made to the general rule and actual sexual activity may be permitted, for example, Gaspar Noe’s 2015 theatrical release film, *Love* (the Board gave it consumer advice of: scenes of actual sexual activity, graphic nudity and sexual themes). Indicative Board position re R 18+ level sex: Vigorous thrusting movements may be shown. No limits on degree of nudity shown. X18+ – Contains consensual sexually explicit activity (that is, pornography). The Film Guidelines state, “The X 18+ classification is a special and legally restricted category which contains only sexually explicit material. That is, material which contains real depictions of actual sexual intercourse and other sexual activity between consenting adults.” Importantly, the Film Guidelines include the following exclusions for the X 18+ category, namely: “No depiction of violence, sexual violence, sexualised violence or coercion is allowed in the category. It does not allow sexually assaultive language. Nor does it allow consensual depictions which purposefully demean anyone involved in that activity for the enjoyment of viewers. Fetishes such as body piercing, application of substances such as candle wax, ‘golden showers’, bondage, spanking or fisting are not permitted. As the category is restricted to activity between consenting adults, it does not permit any depictions of non-adult persons, including those aged 16 or 17, nor of adult persons who look like they are under 18 years. Nor does it permit persons 18 years of age or over to be portrayed as minors.” If any of the foregoing is portrayed in a film that would otherwise be classified X 18+, then the film can only be Refused Classification (RC). Refused Classification (RC): Films that exceed the R 18+ and X 18+ classification categories will be Refused Classification. Films will be refused classification if (in relation to sex) they include or contain: • the promotion or provision of instruction in paedophile activity; • descriptions or depictions of child sexual abuse or any other exploitative or offensive descriptions or depictions involving a person who is, or appears to be, a child under 18 years. • depictions of practices such as bestiality. • gratuitous, exploitative or offensive depictions of: o activity accompanied by fetishes or practices which are offensive or abhorrent; o incest fantasies or other fantasies which are offensive or abhorrent.

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2	Guidelines -> attached	2017-10-02 10:17
3	AS ABOVE	2017-10-02 10:05
4	<p>VERY DETAILED SEXUAL CONTENT (18) 15. The detailed sexual content is dominant and sexual organs are clearly depicted in sex scenes. INSTRUCTIONS: The sexual content is dominant and sexual organs are clearly depicted in sex scenes, mostly in a close-up. These include extremely detailed depictions of sexual intercourse or masturbation, for example. In most cases, this applies to hard core pornography, but a drama may also contain very detailed sexual content. This category also includes legal sadomasochistic pornography based on reciprocity. The main objective of pornography is to cause sexual arousal in the viewer, whereas a drama, for example, has a clear storyline/message, and its purpose is to entertain. OPEN SEXUAL CONTENT (16) 16. Open sexual content that is covertly depicted with regard to details, or a detailed, single and short sex scene. INSTRUCTIONS: A romantic drama, for example, may contain (several) open sex scenes that are covertly depicted with regard to details. Intercourse, for example, is not depicted in a particularly detailed manner but it is obscured using camera angles, brevity of scenes or blurred images. This category also includes so-called soft pornography that does not depict sex scenes in a detailed manner. A single, detailed, short sex scene in a context justified by the storyline also falls within this category. A single, detailed sex scene in the trailer may cause the age limit to be 18. SEXUAL CONTENT (12) 17. A single, covert sex scene or multiple covert sex scenes, or clear references to sex in abundance. INSTRUCTIONS: This category typically covers the so-called teen sex comedies in which the main focus is on sex and related themes that are usually depicted in a comedic manner. The audiovisual programme may include covert sex scenes, sexual references and references to racy sexual content in abundance. A single, covert sex scene may also cause an age limit of 12. A trailer that contains covert sex scenes, sexual references and references to racy sexual content in abundance may be rated 16. 18. A single, open sex scene that is covert with regard to details. INSTRUCTIONS: Even a single, open sex scene that is covertly depicted with regard to details justifies this age limit. An audiovisual programme with a single, open sex scene that is covertly depicted with regard to details (cf. age limit 16) in a context justified by the storyline may be rated 12. In a trailer, a single, open sex scene that is covert with regard to details may cause it to be rated 16. MILD SEXUAL CONTENT (7) 19. Mild implications to sex, or isolated erotically loaded scenes depicted in a covert manner. INSTRUCTIONS: Mild sexual content in an audiovisual programme means that a situation has developed further from embraces and kisses, and scenes imply mild sexual desire and passion. Scenes may include mild sexual touching. VERY MILD SEXUAL CONTENT (all ages) 20. Hugging, embracing or kissing, or nudity in other than sexual context. INSTRUCTIONS: Hugging, embracing and kissing is clearly related to expressions of affection and they are not clearly sexually loaded. NOTE: Sexual violence and abuse is classified under violence</p>	2017-09-29 10:48
5	The criteria are focussed on sexual self-determination of minors; the representation itself is in comparison less important. It needs to be established whether a sexual content could have a lasting effect on attitudes and behaviour patterns of minors towards sexuality. In the light of the above criteria refer i.e. to - gender stereotypes in connection with discriminating behaviour, - coarse and vulgar language in connection with sexual activities, if the humiliation of a person or gender is aimed or - life models that exaggerate the meaning and importance of sexual pleasure compared to other aspects of relationship.	2017-09-27 18:51
6	Context, intensity; frequency; nudity or not; age of sexual partners; consent; "normal" conduct vs "kinky/fetish" conduct etc.	2017-09-27 13:14
7	Scenes of sex or violence that are of a nature, in particular by their accumulation, to seriously disturb the sensitivity of minors, to present violence in a favorable way.	2017-09-27 11:46
8	The level of sexual activity allowed on screen depends on the explicitness and frequency of the activity, its relevance to the storyline and the target audience. Generally, depictions of sexual activity are not allowed for G, PG, PG13 and NC16. Scenes depicting sexual activities such as sado-masochism, bondage or sexual violence will be subject to strict review and may only be allowed under a higher rating, depending on the treatment and context. The content should not be gratuitous or excessive. Films likely to encourage deviant sexual activities such as pedophilia, bestiality and necrophilia are not allowed for all ratings. Films that depict a homosexual lifestyle should be sensitive to community values. They should not promote or justify a homosexual lifestyle. However, non-exploitative and non-explicit depictions of sexual activity between two persons of the same gender may be considered for R21. Content considered to be pornographic or obscene in nature is not allowed for all ratings.	2017-09-27 07:25

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9	As you would expect, the type of content permissible at different age categories varies greatly. For example, at the U category there may be only very mild sexual behaviour, such as kissing, or references to such behaviour; while at 15 sexual activity may be portrayed, but usually without strong detail - and there may be strong verbal references to sexual behaviour, but the strongest references are unlikely to be acceptable unless justified by context. Works whose primary purpose is sexual arousal or stimulation are unlikely to be acceptable at 15.	2017-09-26 18:17
10	As mentioned in Q6, the guidelines/criteria are pretty vague: -16: erotic programmes -18: sexually explicit (pornography)	2017-09-26 16:47
11	Sexual content for the age categories A, 6 and 9 should only be suggestive. For the age category 12 common sexuality should be depicted with no graphic details. Specific considerations must be made for depictions within the premises of children and young people, and in these cases more details may be accepted. For the category 15 detailed sexual depictions are accepted as well as extensive, but not explicit sexual depictions ("softcore porn"). Depictions of non-consensual sex, combination of sex and violence and "Hardcore porn" (extensive, explicit and detailed sexual depictions) must be given an 18-rating.	2017-09-26 12:30
12	Various criteria deal with sexual material. Specific criteria include depictions involving sexual violence, sex involving children or young people, sex that is degrading or dehumanising, sex with a dead person, or sex with animals. The criteria require us to pay particular attention to certain types of sexual depictions, without being prescriptive about what can be depicted at different ages (however the law can be prescriptive about types of content that must be banned). This means context is very important to the classification - not whether something is depicted but the extent, degree and manner of the depiction. Because context is the overriding consideration we have answered 'no' to everything in Q13.	2017-09-26 01:10
13	Mostly focus on how explicit the depiction, duration/frequency of scenes, and totality of the product.	2017-09-25 21:54
14	The levels of sexual content permissible are detailed under the different age guidelines on our website. Explicit real sex produced for the adult entertainment industry are not normally classified.	2017-09-25 18:57
15	https://www.fsm.de/sites/default/files/Pruefgrundsaeetze_2.Auflage.pdf	2017-09-25 16:10
16	Content that children find border transgressing. Our focus is on the experience of the child and findings from childrens panels indicate that it is primarily explicit visual depictions rather than, for instance, offensive language that children find transgressing.	2017-09-22 19:24
17	They vary according to the strength of the sexual content. The more explicit it is, the higher the rating is likely to be.	2017-09-19 13:58
18	nudity and sex scenes	2017-09-19 10:29

Q13 When classifying sexual content in non-pornographic films, do any of the examples below automatically have an impact on the age rating? (Please write yes/no or comment in the textbox)

Svarade: 26 Hoppade över: 1

SVARSVAL	SVAR	
Nudity in a non-sexual context (i.e adults showering, naked children)	100,00%	26
Nudity in a sexual context	100,00%	26
Consensual sexual activity without explicit details (e.g. sound/facial expressions/moving bedsheet)	100,00%	26
Explicit sexual language	100,00%	26
Sexual innuendo	100,00%	26
Sexual orientation among participants (hetero/homo/bi)	100,00%	26
Sexual coercion	100,00%	26
Sexual violence	100,00%	26
Rape	100,00%	26

#	NUDITY IN A NON-SEXUAL CONTEXT (I.E ADULTS SHOWERING, NAKED CHILDREN)	DATUM
1	Yes - Nudity is one of the six classifiable elements in the 3 statutory Guidelines. Depictions of nudity are assessed whether they are within a natural context, or within a sexual context. The classification categories outline the following impact test for nudity – whether it is natural or sexual: G - Very mild in impact and justified by context. Indicative Board position re G-level nudity: Nudity should be infrequent. Depictions would usually be partially obscured and be very brief. Stylised depictions of nudity, such as paintings, in a documentary context, might show full frontal nudity, however, these depictions should be brief. PG - Mild in impact and justified by context. Indicative Board position re PG-level nudity: Nudity should be infrequent. Depictions of breast and buttock nudity may be shown, however, they should be brief and not be the focus of the scene. Full-length nudity may be depicted if shown from the back, or side view, and if genital detail is obscured. Full frontal nudity might be shown in a documentary context or in archival footage, provided that the depictions are brief. M - Moderate in impact and justified by context. Indicative Board position re M-level nudity: Nudity should be infrequent. Brief glimpses of the genital area may be shown, however, there should be no close-ups on the genitals. Often at this level, although full length nudity may be shown, the nudity is often shadowed or shown from a distance. MA 15+ Strong in impact and justified by context. Indicative Board position re MA 15+ level nudity: Nudity is permitted, if justified by context. Full-length, frontal shots of male and female nudity may be shown, including genitals, but these depictions should be brief. R 18+ High in impact and justified by context. Indicative Board position re R 18+ level nudity: Frequent depictions of nudity may be permitted. Nudity can be sexualised. Depictions of nudity may be prolonged. Generally, labia detail and sexual arousal will warrant an R 18+ classification. The following matters are considered when assessing “nudity”: • Context: Natural/sexualised/comedic/documentary/archival-grainy black and white footage; • the degree of nudity visible – breast, buttocks, full frontal, side on, any genital detail; • point of focus of the shot; • the lighting and emphasis; • Whether the camera pans over the body or rests on a particular body part.	2017-10-18 01:00
2	no	2017-10-17 08:57
3	naked adults: No; naked children: very important how they are depicted	2017-10-06 11:22
4	no	2017-10-04 13:32
5	Yes	2017-10-03 11:24
6	It depends on the individual opinion of the rating experts	2017-10-02 10:35

Survey ICC2017

7	NO	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	No	2017-09-29 10:48
10	no	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Depends	2017-09-27 11:46
13	no	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Occasional - U; regular - PG	2017-09-26 18:17
16	Not necessarily	2017-09-26 16:47
17	No	2017-09-26 12:30
18	no	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	No	2017-09-25 18:57
22	no	2017-09-25 16:10
23	no	2017-09-22 19:24
24	yes	2017-09-20 08:30
25	No	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	NUDITY IN A SEXUAL CONTEXT	DATUM
1	Yes. Refer above to the answer for "Nudity in a non-sexual context" and the answer for assessing "Sex".	2017-10-18 01:00
2	no	2017-10-17 08:57
3	yes	2017-10-06 11:22
4	no	2017-10-04 13:32
5	Yes	2017-10-03 11:24
6	It depends on the individual opinion of the rating experts	2017-10-02 10:35
7	YES	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Yes	2017-09-29 10:48
10	no	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Yes	2017-09-27 11:46
13	no	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Depends on the strength of depiction	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	Yes	2017-09-26 12:30
18	yes: not classified General	2017-09-26 01:32
19	No	2017-09-26 01:10

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20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	yes	2017-09-25 16:10
23	sometimes	2017-09-22 19:24
24	yes	2017-09-20 08:30
25	Yes. If eroticised it would be PEGI 16 whereas the briefest glimpse would be PEGI 12.	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	CONSENSUAL SEXUAL ACTIVITY WITHOUT EXPLICIT DETAILS (E.G. SOUND/FACIAL EXPRESSIONS/MOVING BEDSHEET)	DATUM
1	Yes. Refer above to the answer for "Nudity in a non-sexual context" and the answer for assessing "Sex".	2017-10-18 01:00
2	no	2017-10-17 08:57
3	depends on depiction	2017-10-06 11:22
4	yes	2017-10-04 13:32
5	Yes	2017-10-03 11:24
6	It depends on the individual opinion of the rating experts	2017-10-02 10:35
7	NO	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Yes	2017-09-29 10:48
10	no	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Depends	2017-09-27 11:46
13	no	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Such moderate detail would likely be 12	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	In most cases no	2017-09-26 12:30
18	yes: not classified General	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	no	2017-09-25 16:10
23	sometimes	2017-09-22 19:24
24	no	2017-09-20 08:30
25	Yes - visual or audible would be PEGI 12	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	EXPLICIT SEXUAL LANGUAGE	DATUM

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1	Yes. Refer above to the answer for assessing "Sex". It depends on the actual words used, their context and whether they are used to comedic effect, or in a particularly vulgar, demeaning, or aggressive way. Further to that, [coarse] "language" is also one of the 6 classifiable elements in the 3 statutory Guidelines. Factors to consider in assessing coarse language include: context, tone, frequency and the cumulative impact. The Board's indicative position on the word "fuck" – whether it is used as a euphemism for sexual intercourse, or as an expletive – is that it is accommodated in the M-classification category, provided that its impact is not aggressive and its use is "infrequent". If "fuck" was used in an aggressive manner, then it may escalate the film into the next classification category, MA 15+ and in extreme cases, to the R 18+. The Board's indicative position on the word "cunt" is MA 15+, whether it is used as a euphemism for the vulva, or as an expletive.	2017-10-18 01:00
2	no	2017-10-17 08:57
3	yes	2017-10-06 11:22
4	yes	2017-10-04 13:32
5	No	2017-10-03 11:24
6	Yes	2017-10-02 10:35
7	YES	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Yes	2017-09-29 10:48
10	in context with humiliation etc.	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Depends	2017-09-27 11:46
13	no	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	15, unless using the strongest terms (18)	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	No. Talking about sex in a non-condescending or non-discriminatory context has no impact on the age rating. However, generally coarse humour (disparaging, sarcastic or sexualised) throughout the film will lead to a 12-year rating or higher in the most extreme cases.	2017-09-26 12:30
18	yes: not classified General	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	yes	2017-09-25 16:10
23	no	2017-09-22 19:24
24	no	2017-09-20 08:30
25	Yes - automatically PEGI 16	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	SEXUAL INNUENDO	DATUM
1	Yes. Sexual innuendo is assessed as part of the classifiable element "sex". Where there is predominantly sexual innuendo rather than sexual references or sexual activity in either a film or computer game, then the Board may issue consumer advice of "sexual innuendo" to inform viewers. Japanese anime films and games will often contain consumer advice of "sexualised imagery" and/or "sexual innuendo".	2017-10-18 01:00
2	no	2017-10-17 08:57
3	depends on depiction	2017-10-06 11:22
4	no	2017-10-04 13:32

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5	Yes	2017-10-03 11:24
6	It depends on the individual opinion of the rating experts	2017-10-02 10:35
7	NO	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Could have	2017-09-29 10:48
10	yes	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	No	2017-09-27 11:46
13	no	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Mild sex references and innuendo - PG	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	No	2017-09-26 12:30
18	no	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	no	2017-09-25 16:10
23	no	2017-09-22 19:24
24	no	2017-09-20 08:30
25	Yes - minimum PEGI 12	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	SEXUAL ORIENTATION AMONG PARTICIPANTS (HETERO/HOMO/BI)	DATUM
1	NO. The Board does not consider the sexual orientation of the participants. It makes no difference. It is the sexual activity, references or innuendo which is assessed. Sexual activity may be between: men and women; women and women; men and men; transsexuals; bisexuals; and transvestites.	2017-10-18 01:00
2	no	2017-10-17 08:57
3	yes	2017-10-06 11:22
4	no	2017-10-04 13:32
5	No	2017-10-03 11:24
6	It depends on the individual opinion of the rating experts	2017-10-02 10:35
7	NO	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	No	2017-09-29 10:48
10	no	2017-09-27 18:51
11	No	2017-09-27 13:14
12	No	2017-09-27 11:46
13	no	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	No relevance	2017-09-26 18:17
16	No	2017-09-26 16:47

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17	No	2017-09-26 12:30
18	no	2017-09-26 01:32
19	No	2017-09-26 01:10
20	None Additional	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	no	2017-09-25 16:10
23	no	2017-09-22 19:24
24	no	2017-09-20 08:30
25	No	2017-09-19 13:58
26	no	2017-09-19 10:29
#	SEXUAL COERCION	DATUM
1	Yes. Depending upon the way the coercion is presented in the film, it may affect and need to be assessed against any or all of the classifiable elements of "themes", "violence" and "sex". The narrative of the film will determine which classifiable element or elements are pertinent.	2017-10-18 01:00
2	yes	2017-10-17 08:57
3	yes	2017-10-06 11:22
4	yes	2017-10-04 13:32
5	Yes	2017-10-03 11:24
6	Yes	2017-10-02 10:35
7	YES	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Yes - classified under violence	2017-09-29 10:48
10	yes	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Yes	2017-09-27 11:46
13	yes	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Not likely below 12, but occasionally allowed	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	Yes	2017-09-26 12:30
18	yes: not classified General	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	yes	2017-09-25 16:10
23	yes	2017-09-22 19:24
24	yes	2017-09-20 08:30
25	No	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	SEXUAL VIOLENCE	DATUM

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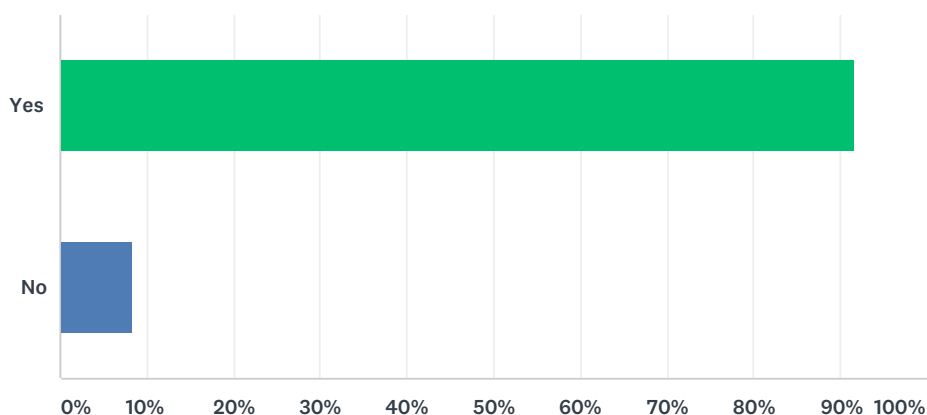
1	Yes. "Sexual violence" is assessed under the classifiable element of "violence", not "sex". The classifiable element of violence includes not only acts of violence, but also the threat, effect of, or result of violence. It also includes "sexual violence" which is defined in the Film Guidelines as "sexual assault or aggression, in which the victim does not consent." There are many factors to take into account when determining the impact of violence and hence its classification category according to the criteria set out in the Film Guidelines. Some of these factors include: hierarchy of impact; tone; treatment; implied versus explicit depictions; discussion only rather than depiction; and technical aspects of the presentation. The Film Guidelines prescribe the following about "sexual violence": G and PG – Sexual violence is not permitted. M – Sexual violence should be very limited and justified by context. MA 15+ Sexual violence may be implied, if justified by context. R 18+ Sexual violence may be implied, if justified by context. X 18+ No depiction of violence, sexual violence, sexualised violence or coercion is allowed in the category.	2017-10-18 01:00
2	yes	2017-10-17 08:57
3	yes	2017-10-06 11:22
4	yes	2017-10-04 13:32
5	Yes	2017-10-03 11:24
6	Yes	2017-10-02 10:35
7	YES	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Yes - classified under violence	2017-09-29 10:48
10	yes	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Yes	2017-09-27 11:46
13	yes	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Not likely below 15, possibly 18 / refused classification. Please see link to sexual and sadistic violence research: http://www.bffc.co.uk/sites/default/files/attachments/BBFC%20sexual%20and%20sadistic%20violence%20report%20December%202012.pdf	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	Yes	2017-09-26 12:30
18	yes: not classified General	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	yes	2017-09-25 16:10
23	yes	2017-09-22 19:24
24	yes	2017-09-20 08:30
25	Yes	2017-09-19 13:58
26	yes	2017-09-19 10:29
#	RAPE	DATUM
1	Yes. Rape is a form of sexual violence in Australia. Refer to comments preceding.	2017-10-18 01:00
2	yes	2017-10-17 08:57
3	yes	2017-10-06 11:22
4	yes	2017-10-04 13:32
5	Yes	2017-10-03 11:24

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6	Yes	2017-10-02 10:35
7	YES	2017-10-02 10:17
8	YES	2017-10-02 10:05
9	Yes - classified under violence	2017-09-29 10:48
10	yes	2017-09-27 18:51
11	Yes	2017-09-27 13:14
12	Yes	2017-09-27 11:46
13	yes	2017-09-27 08:15
14	Yes.	2017-09-27 07:25
15	Not likely below 15, possibly 18 / refused classification	2017-09-26 18:17
16	Yes	2017-09-26 16:47
17	Yes	2017-09-26 12:30
18	yes: not classified General	2017-09-26 01:32
19	No	2017-09-26 01:10
20	Yes	2017-09-25 21:54
21	Yes	2017-09-25 18:57
22	yes	2017-09-25 16:10
23	yes	2017-09-22 19:24
24	yes	2017-09-20 08:30
25	Yes	2017-09-19 13:58
26	yes	2017-09-19 10:29

Q14 Do you regard your system of classification as well-functioning when it comes to classifying sexual content?

Svarade: 24 Hoppade över: 3



SVARSVAL	SVAR	
Yes	91,67%	22
No	8,33%	2
TOTALT		24

#	COMMENT	DATUM
1	Generally, the Australian system of classification of sexual content functions well. However, there is one unintended anomaly in the Film Guidelines which require amendment to make it unequivocal that verbal references to sexual violence are permitted in the PG classification. It is not uncommon for such verbal references to be present in films aimed at teenagers. Such references are currently assessed thematically, in order to circumvent the current restrictions in the Film Guidelines. If this did not happen, then films that are clearly mild in impact level and which warrant a PG classification, would instead have to be given an M-classification.	2017-10-18 01:00
2	From our perspective it is well-functioning, however the few complaints we do get is often from parents thinking a rating is to low for the sexual content in the film. Thus, there might be a discrepancy between what our ratings mean (not suitability, but harm to the well-beeing) and what some movie-goers THINK that they mean.	2017-10-17 08:57
3	As it was said before, we believe that it can be improved.	2017-10-03 11:24
4	t depends on the individual opinion of the rating experts - which I consider as a problem. We would need a clear standard.	2017-10-02 10:35
5	THERE IS NEED FOR IMPROVMENT	2017-10-02 10:05
6	As well as the other criteria.	2017-09-29 10:48
7	In some cases classifiers are uncertain how to rate sexual explicitness (images and language) as far as consensually sex is illustrated.	2017-09-27 18:51
8	The interpretation margin is useful for the members of the commission.	2017-09-27 11:46
9	It's more of a personal consideration of the classifier than specific criteria.	2017-09-27 08:15
10	Please refer to the answer to Question 10	2017-09-26 18:17
11	Definition of an erotic program is too large to adequately define and interpret.	2017-09-26 16:47
12	It reflects accepted public standards	2017-09-25 18:57
13	Yes and no. It depends on the film.	2017-09-20 08:30

Q15 What are the advantages of your system?

Svarade: 24 Hoppade över: 3

#	SVAR	DATUM
1	The Film Guidelines provide a hierarchy of impact and the Board develops its own standards in applying the hierarchy to film classification.	2017-10-18 01:00
2	The general guidelines allow us to take context etc into account. It is a system that underlines childrens right to information (UN).	2017-10-17 08:57
3	the examination boards are flexible regarding the classification; always context-based decisions (no strict criterias);	2017-10-06 11:22
4	It is clear and meets up audience expectations	2017-10-04 13:32
5	N/A	2017-10-03 11:24
6	No dogma - the experts can discuss and decide individually	2017-10-02 10:35
7	WE HAVE THE FOLLOWING CLASSIFICATION: 3 YEARS, 6 YEARS, 12 YEARS, 14 YEARS, 16 YEARS, 18 YEARS; 18 YEARS - PORNOGRAPHIC. We have several rating levels which makes easier to rate the contents	2017-10-02 10:17
8	PROVIDES CONSUMER ADVICE TO PARENTS	2017-10-02 10:05
9	Widely used, pretty well functioning criteria. Open access: the guidelines/criteria are available on our website and anyone can give us feedback about the age ratings. Easy to use, on-line information to the customers.	2017-09-29 10:48
10	We may consider the context and what image of / message towards sexuality is given - and not only what can be seen or heard.	2017-09-27 18:51
11	Gives clear guidance to the classifiers.	2017-09-27 13:14
12	It's collectif (170 members in total), the movies are watched in their entirety, there are debates, secret ballots, casting vote of the President if necessary.	2017-09-27 11:46
13	We orientate on already rated program (either of swiss cinemas or of neighboring countries), so we don't have to rate everything by ourselves.	2017-09-27 08:15
14	Through consultations and surveys, the classification system is tied closely to ground sentiments and is a fairly accurate representation of community standards. The system also allows applicants to appeal to an independent appeals committee, the Films Appeal Committee if dissatisfied with the rating.	2017-09-27 07:25
15	The BBFC provides clear, well-trusted and recognised classification logos that enable the public to remain well-informed about classification. In addition to the categories, the BBFC provides BBFCinsight – further information about a film which details the kind of material it contains, which is available on posters, DVD packaging and the BBFC website - conducts regular research to keep abreast of current developments, and has an education team that travels around the UK to illustrate how it classifies content.	2017-09-26 18:17
16	Not sure.	2017-09-26 16:47
17	The system ensures the children and young people's right to see sexual content that is not harmful for them. This is a right according to the UN Convention on the rights of the child.	2017-09-26 12:30
18	Flexible, fair, consistency, reliable, responsive.	2017-09-26 01:32
19	As noted earlier, the criteria require us to pay particular attention to certain types of sexual depictions, without being prescriptive about what can be depicted at different ages (however the law can be prescriptive about types of content that must be banned). This means context is very important to the classification - not whether something is depicted but the extent, degree and manner of the depiction.	2017-09-26 01:10
20	Most content fits within the Mature category so there are fewer edge cases than wider-ranging content such as violence	2017-09-25 21:54

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21	Transparent and consistent	2017-09-25 18:57
22	That we can make individual assessments based on criteria that are continuously developed.	2017-09-22 19:24
23	It is clear to developers and publishers what is and isn't acceptable at particular categories. Arguably it is an objective system of rating.	2017-09-19 13:58
24	Our guideline has developed for a long time, it divided specifically 128 rules in 7 key factors (For the Sex and Nudity: 18 rules). we have been revising it every four or five years.	2017-09-19 10:29

Q16 What are the disadvantages?

Svarade: 21 Hoppade över: 6

#	SVAR	DATUM
1	See comment at Q 14.	2017-10-18 01:00
2	A system with general guidelines leans heavily on the expertise of the classifiers. Not necessarily a bad thing, but a potential vulnerability.	2017-10-17 08:57
3	less transparency; depends on the composition of the people within the examination boards (individual decisions, simple majority decision)	2017-10-06 11:22
4	N/A	2017-10-03 11:24
5	no clear guidelines (compare f.e. to NICAM) different laws at the cantons. One legal age and one recommended age (no for all movies - again no clear guideline)	2017-10-02 10:35
6	SALE OF ADULT CONTENT TO MINORS (COMPLIANCE)	2017-10-02 10:05
7	Differences in interpreting the criteria and borderline cases.	2017-09-29 10:48
8	There might be some discrepancies between expert's decisions and traditional attitudes towards sexual education	2017-09-27 18:51
9	Context is almost impossible to pin down in guidelines, similar scenes can be portrayed very different on-screen.	2017-09-27 13:14
10	None, except maybe this internal debate on the will to change the ages categories.	2017-09-27 11:46
11	We have no specific objective criteria. There are no analogous criteria for non-fictional content than there are for fictional content.	2017-09-27 08:15
12	The current Film Classification System has age restrictions at 16, 18 and 21. There have been feedback that instead of having an age restrictive rating at 16, the system should allow for parental accompaniment or the rating should be an advisory rating. While the guidelines are calibrated according to majority community sentiments, it is increasingly challenged by a more fragmented society, who appear to disagree a lot more on what would constitute a common standard that can represent all. In addition, the ratings are meant to reflect age-appropriateness of the content. Ideally then, the age ratings should also be backed by studies into the cognitive development of children and youth in Singapore. However, we have not undertaken such a study.	2017-09-27 07:25
13	While the BBFC has excellent working relationships with online platforms in regard to the classification of content, online media is not subject to statutory classification, and as such some material does not possess the level of protection to viewers that is offered by a BBFC classification.	2017-09-26 18:17
14	Not sure.	2017-09-26 16:47
15	Sexual content is strongly connected to norms and suitability even if the sex depicted is non controversial, i.e. consensual and within the frames of marriage. Some parents want to hold back information about sex and wait until their child has reached the age of 15 or older before they allow any sexual depictions. This is not in compliance with the guidelines and regulation, and it may be a challenge to inform parents about the distinction between suitability and harmful content.	2017-09-26 12:30
16	The lack of detailed prescription in our Act, while generally considered a good thing, requires the application of good judgement by the Office and could be seen as less certain than a more prescriptive approach.	2017-09-26 01:10
17	Given the relative infrequency, we don't have as broad a history to draw upon with sexual material as with other types of content	2017-09-25 21:54
18	Inability to enforce other than physical content	2017-09-25 18:57
19	It does not apply to streaming services	2017-09-22 19:24
20	Makes no contextual allowances for any material mostly because most games aren't narrative driven unlike film.	2017-09-19 13:58

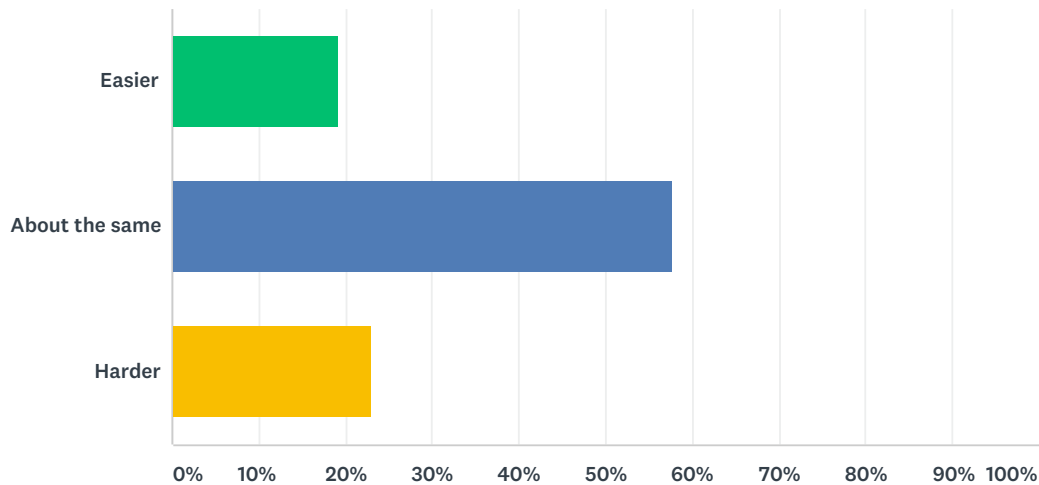
21

Our guideline is quite well-organized, but it depends on the each classifiers' personal decisions. For example, the certain sex scene might be impact for a classifier who has been sensitive. Now we are researching the way to standardize the classification system by the leveling the rules.

2017-09-19 10:29

Q17 Do you think sexual content is easier or harder to classify than other types of content?

Svarade: 26 Hoppade över: 1



SVARSVAL	SVAR	
Easier	19,23%	5
About the same	57,69%	15
Harder	23,08%	6
TOTALT		26

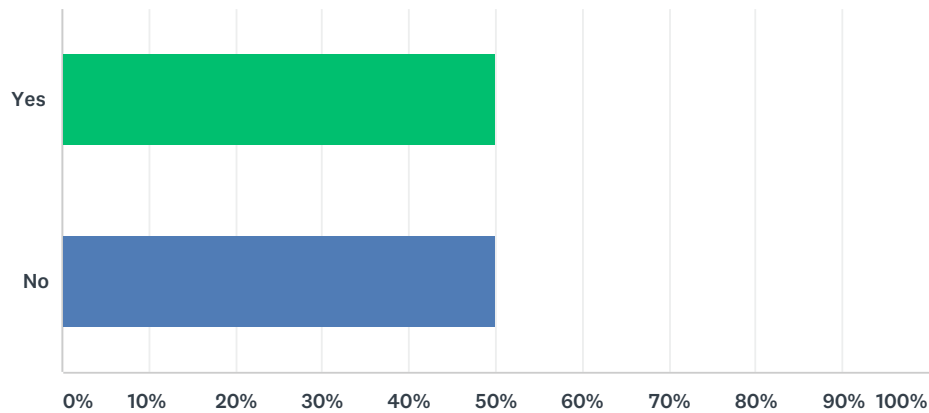
#	PLEASE COMMENT	DATUM
1	There are very clearly discernible differences between male and female classifiers. Some male classifiers are, on occasion, unable to discern threats of sexual violence, or are oblivious to the impact of the sexual violence upon the victim and may therefore, under-classify because they have failed to assess the impact, in a manner that is reflective of broader Australian community standards and expectations and in a manner that is consistent with Board standards. There is, however, a system of review prior to a classifier's decision becoming a final decision of the Board's, and these anomalies are generally identified at this point in the process.	2017-10-18 01:00
2	One of our criteria is confusion (but confusion in a way that can cause harm to the well-being of the child). Watching sexual content is probably often confusing for children, but not all confusion is harmful. We often discuss whether a certain clip is confusing in HARMFUL way.	2017-10-17 08:57
3	Although we try to objectify it, it is sometimes difficult to avoid subjectivity.	2017-10-03 11:24
4	It is all about knowing which guidelines to follow.	2017-10-02 10:35
5	IT HAS TO BE WEIGH AGAINST THE FILM STORYLINE	2017-10-02 10:05
6	Borderline cases are sometimes difficult.	2017-09-29 10:48
7	No easy to make the call between explicit sexual conduct and pornographic, international content becoming increasingly explicit...	2017-09-27 13:14
8	It depends on what is shown and how it is shown. But it also depends on the director's intention.	2017-09-27 11:46
9	The freedom and liberalization which was getting bigger over the past years brings less specific moral boundaries.	2017-09-27 08:15

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10	The BBFC classifies a very wide range of content with a similarly wide range of issues. All content is examined on the basis of its suitability at various ages, and the potential for it to cause offence or even harm to members of the public.	2017-09-26 18:17
11	It's more of a guess than a conviction based on evidence because sexual content (excluding pornography) is implicitly and culturally considered less impairing than violence.	2017-09-26 16:47
12	It depends on the depiction and context.	2017-09-26 12:30

Q18 In the last 10 years, have there been any changes in the approach to classifying sexual content in your organisation?

Svarade: 24 Hoppade över: 3



SVARSVAL	SVAR	
Yes	50,00%	12
No	50,00%	12
TOTALT		24

#	IF YES, IN WHAT WAY:	DATUM
1	more "liberal" referring to nudity and sexual orientation	2017-10-06 11:22
2	N/A	2017-10-03 11:24
3	Yes and no, since although the system and new criteria were developed under the current legislation, there is still some continuity. The criteria is also being developed continuously by KAVI.	2017-09-29 10:48
4	The criteria have not changed for the last 10 years, but the results seem to be more liberal	2017-09-27 18:51
5	Would have to say somewhat due to increase in sexual conduct in content received, but our approach have not formally changed in classification thereof,	2017-09-27 13:14
6	Modification of criteria over bans under 18 years. Before there was a guideline based on non-simulated sex scenes. Now it's based on scenes of sex or violence that are of a nature, in particular by their accumulation, to seriously disturb the sensitivity of minors, to present violence in a favorable way.	2017-09-27 11:46
7	The society is getting more and more liberal towards sexual content. There is more program (exclusively) online which brings new challenges with it. The distribution of content on other platforms makes it more complex.	2017-09-27 08:15
8	Over time, public sentiment towards sexual content in films has evolved. As such, the way we classify films has also evolved in order to take into account that change. Generally speaking, we are allowing a wider range of content under each of the ratings.	2017-09-27 07:25
9	The representation of content across several areas, such as sexual activity, has shifted over the years in line with public opinion. However, sexual content is treated with exactly the same examining process as other forms of content and the means by which such material is examined is to all intents and purposes identical.	2017-09-26 18:17
10	ALIA was established only in late 2013.	2017-09-26 16:47

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11	More awareness about sexuality on the premises of children and young people and that adult sexuality may be intervening children's norms in a way that may be unpleasant. New criteria in 2015: Assessments should take into consideration that depictions maybe intervene or offend children's norms.	2017-09-26 12:30
12	For example, public debate, new research (and our own consultations) have led to increasing discussion of consent issues and sexual violence in our decision-making.	2017-09-26 01:10
13	Same-sex relationships have been normalized	2017-09-25 21:54
14	There has been a sea change in the treatment of sexual material coinciding with a growing liberal attitude and much less religious influence.	2017-09-25 18:57
15	Classifying sexual content is rather new to us and was brought about by a number of rather controversial film titles.	2017-09-22 19:24

Q19 Can you give a recent example of a film/tv-series in which sexual content has led to an interesting discussion/difficult assessment? Please explain why!

Svarade: 22 Hoppade över: 5

#	SVAR	DATUM
1	An issue that causes consternation, from time to time on the Board, is the classification of seemingly consensual sexual activity, where there may also be a level of implicit coercion. An example may be found in the 3-episode British TV mini-series, The Politician's Husband (2013). It is a political drama series about a marriage between two politicians and what happens when a wife's career starts to overshadow her husband's. The film contains implied sexual activity that is strong in impact. At approximately 5 minutes in episode 2, in a scene where both Aiden and Freya are in bed, there is a depiction of what appears to be consenting rough sex. Aiden throws Freya around on the bed, then flips her face down and kisses her. He then spits on his hand and reaches down to implicitly lubricate her before he implicitly thrusts aggressively behind her while forcefully holding her arms down, causing her to wince in pain. In a scene the following morning, Freya is seen with bruising on her arms and tells Aiden that he hurt her last night. The film was classified MA 15+ with consumer advice of strong sex scene.	2017-10-18 01:00
2	Aquarius. The erected penis and group-sex scene led to some discussion.	2017-10-17 08:57
3	no	2017-10-06 11:22
4	THEO ET HUGO DANS LE MEME BATEAU gay movie with sexscene was rated 18. This is very rare. If it would have been a hetero couple, the age would probably have been 16. There was a lot of discussion.	2017-10-02 10:35
5	"Rough night" -> due to several sexual content in the discussion, opinions ranged from the ranking of over 14 or over 16 years	2017-10-02 10:17
6	50 SHADES OF GRAY	2017-10-02 10:05
7	"Forbidden games", Presentation on Thursday 19th October	2017-09-29 10:48
8	The Handmaid's Tale Deuce	2017-09-27 18:51
9	American Gods and particularly episode 3; the sex scene between the Jinn and the world weary salesman; ejaculation not something we've had on-screen in content before; erect vs flaccid when it comes to shots of male frontal nudity; male homosexuality is illegal and punishable by imprisonment in Middle Eastern countries, both men are from Middle Eastern decent and this scene very likely to offend viewers who hold the same beliefs; the prolonged length and intensity of the scene.	2017-09-27 13:14
10	Love, by Gaspard Noe. Bang Gang (Une histoire d'amour moderne), by Eva Husson.	2017-09-27 11:46
11	Tatort: Hardcore. Film of the german crime series which plays in the porn industry and includes some disgusting and bizarre scenes, e.x. when the investigators talk to people on a porn shooting, everybody naked or in action.	2017-09-27 08:15

12	<p>Based on a novel of the same title, 'Fifty Shades of Grey' revolves around Anastasia "Ana" Steele, a literature student who has a chance encounter with Christian Grey, a wealthy young entrepreneur. They are attracted to each other instantly and as their relationship develops, Christian reveals that he is only interested in a dominant-submissive physical relationship without romance. Initially shocked, Anastasia tries her best to understand the reasons behind his strange sexual preferences and accommodate him as she had fallen in love with him and detected a softer side of him. Nonetheless, once exposed to the full extent of the sacrifice this would entail of her, Ana decides to part company with Christian. The film is rated R21 with an advisory of "Mature Theme and Sexual Scenes". The film explores the power dynamics in the protagonists' budding relationship, with an emphasis on the conflict caused by the male protagonist's preference for bondage/discipline, dominance/submission, and sadism/masochism (BDSM) sexual practices versus the female protagonist's desire for emotional intimacy. It depicts how she is slowly initiated into the unconventional sexual practice by the man. While accommodating, she is also shown to repeatedly question the practice and eventually rejects the male protagonist. Given the film's focus on a complex relationship, which is underpinned by an exploration of sexual practices, the film is more appropriate under a R21 rating where the Classification Guidelines permit "stronger and more explicit portrayal and exploration of mature themes." In addition, the film contains several sexual scenes where some form of BDSM practices are depicted. For example, the male protagonist is shown tying the female protagonist's hands to restrain her movement, prior to caressing her body with tools like feathers or a flogger to sexually arouse her. Some spanking and whipping are also shown, but these are either implied or kept brief. In one of the stronger scenes, the male protagonist undresses the woman and whips her with a belt as a form of punishment. The whipping is not enacted on screen with the impact conveyed through the woman's pained expression. In another fairly prolonged scene, the male protagonist handcuffs the woman to a metal structure and hits her with a leather crop before tying her hands to a bed post and thrusting against her from behind. Female upper body nudity and sexual thrusting can also be seen in the sexual scenes. Overall, the sexual scenes are treated in a sensuous manner. While mild bondage and whipping are depicted, the scenes focus on the characters' sexual arousal through their facial expressions and do not depict the sadomasochistic aspect of these acts. In view of the context in which the scenes are depicted, and the concluding decision made by the female protagonist to reject the male protagonist and the pain inflicting BDSM acts, the film can be contained under the Films Classification Guidelines, which state "scenes depicting sexual activities such as sadomasochism, bondage or sexual violence will be subject to strict review and may only be allowed under a higher rating, depending on the treatment and context. The content should also not be gratuitous or excessive".</p>	2017-09-27 07:25
13	<p>In early 2017, the BBFC classified an episode of the Netflix documentary series 'Hot Girls Wanted: Turned On', which looks behind the scenes of the porn industry. The episode explored the issue of aggressive tendencies in some productions. As such, there is discussion and sight of activities such as nose holding, slapping and choking of female performers by male performers. The BBFC would not classify such content in an R18 sex work. However, given the context of the documentary, which looks at the issue of aggression against women in pornography, the BBFC considered it suitable at the 18 age category.</p>	2017-09-26 18:17
14	/	2017-09-26 16:47
15	<p>The film God's Own Country depicts sexuality between two male characters. The film tells a love story and the sex is consensual. However, the depictions are sometimes very intense in a way that they maybe intervene or offend children's norms. The final decision is not made. It will be a 12 or 15.</p>	2017-09-26 12:30
16	<p>'Kiki Love to Love', a comedy with sex as the main subject matter, includes a storyline involving 'somnia' - arousal from watching someone sleep. The film includes scenes where a husband drugs his wife and has sex with her while she is unconscious. The scenes are presented as slapstick black comedy as he attempts to position her unconscious body on their bed. This storyline glosses over consent, marital rape, and abusive relationships and was a contributor to the R18 classification when much of the film's sexual content would have been appropriate at R16. There was also discussion about whether to include a warning note for sexual violence for scenes such as this (in the end the note was included).</p>	2017-09-26 01:10
17	<p>VR sexuality is new for us, but brings questions of agency into the mix. A depiction of kissing would be unlikely to cause a rating issue, but the experience of kissing someone in VR feels more impactful than simply observing two characters kissing.</p>	2017-09-25 21:54
18	<p>Sexual content has not recently been controversial. The presence of sexual violence is very much more concerning and contextual presentation is very often the deciding factor</p>	2017-09-25 18:57

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19	Klovn 2 was raised to 15+ whereas the former title in the series was classified 11+	2017-09-22 19:24
20	Nymphomaniac: Volume I. The film was banned as pornographic. Subsequently, the ban was canceled due to public cinema community appeals. The film was rated N-18 (adults only). Love (Gaspar Noe) N-18.	2017-09-20 08:30
21	Not applicable	2017-09-19 13:58
22	No, we don't have any sexual issue in recent.	2017-09-19 10:29

Q20 What age rating did the following films receive from your organisation?

Svarade: 22 Hoppade över: 5

SVARSVAL	SVAR	
Moonlight (2016)	95,45%	21
Sausage Party (2016)	95,45%	21
Bad Santa 2 (2016)	95,45%	21
The Big Sick (2017)	86,36%	19
Aquarius (2016)	90,91%	20
The Danish Girl (2015)	95,45%	21
Carol (2017)	95,45%	21
American Honey (2016)	90,91%	20
Anomalisa (2015)	90,91%	20

#	MOONLIGHT (2016)	DATUM
1	M (recommended for persons 15 years and over). Consumer advice: drug use, coarse language, sex and violence.	2017-10-18 01:00
2	11	2017-10-17 08:57
3	12	2017-10-06 11:22
4	12,	2017-10-04 13:32
5	legal age 14 (recommended age 16)	2017-10-02 10:35
6	16	2017-10-02 10:17
7	12	2017-09-29 10:48
8	please see ratings of german FSK for cinema	2017-09-27 18:51
9	16VSL	2017-09-27 13:14
10	General audiences	2017-09-27 11:46
11	12	2017-09-27 08:15
12	M18 , Some Homosexual Content	2017-09-27 07:25
13	15 – strong language, sex, sex references, drugs misuse	2017-09-26 18:17
14	12	2017-09-26 16:47
15	12: Depictions of violence and neglect.	2017-09-26 12:30
16	14A	2017-09-26 01:32
17	Unrestricted M (not examined by OFLC)	2017-09-26 01:10
18	N/A	2017-09-25 21:54
19	15A	2017-09-25 18:57
20	11	2017-09-22 19:24
21	15+	2017-09-19 10:29
#	SAUSAGE PARTY (2016)	DATUM

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1	MA 15+ (legally restricted to persons 15 years and over unless they are accompanied by a parent or adult guardian). Consumer advice: strong crude sexual humour, coarse language and drug use.	2017-10-18 01:00
2	11	2017-10-17 08:57
3	16	2017-10-06 11:22
4	16	2017-10-04 13:32
5	legal age 16	2017-10-02 10:35
6	14	2017-10-02 10:17
7	12	2017-09-29 10:48
8	N/R	2017-09-27 13:14
9	12	2017-09-27 11:46
10	16	2017-09-27 08:15
11	R21 Crude Humour and Strong Coarse Language	2017-09-27 07:25
12	15 - very strong language, strong sex references	2017-09-26 18:17
13	16	2017-09-26 16:47
14	12: Coarse and sexualised humour throughout.	2017-09-26 12:30
15	18A	2017-09-26 01:32
16	R16	2017-09-26 01:10
17	N/A	2017-09-25 21:54
18	16	2017-09-25 18:57
19	11	2017-09-22 19:24
20	N-16	2017-09-20 08:30
21	18+	2017-09-19 10:29
#	BAD SANTA 2 (2016)	DATUM
1	MA 15+ (legally restricted to persons 15 years and over unless they are accompanied by a parent or adult guardian). Consumer advice: strong crude sexual humour, sex scenes and coarse language.	2017-10-18 01:00
2	11	2017-10-17 08:57
3	16	2017-10-06 11:22
4	12	2017-10-04 13:32
5	legal age 16	2017-10-02 10:35
6	14	2017-10-02 10:17
7	12	2017-09-29 10:48
8	N/R	2017-09-27 13:14
9	Not rated	2017-09-27 11:46
10	16	2017-09-27 08:15
11	R21 , Nudity and Coarse Language	2017-09-27 07:25
12	15 - strong language, sex references, sex	2017-09-26 18:17
13	N.a.	2017-09-26 16:47
14	15: Extremely coarse and sexualised dialogue throughout and some sex scenes.	2017-09-26 12:30
15	18A	2017-09-26 01:32
16	R16	2017-09-26 01:10
17	N/A	2017-09-25 21:54

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18	16	2017-09-25 18:57
19	15	2017-09-22 19:24
20	-16	2017-09-20 08:30
21	-	2017-09-19 10:29
#	THE BIG SICK (2017)	DATUM
1	M (recommended for persons 15 years and over). Consumer advice: coarse language and sexual references.	2017-10-18 01:00
2	All ages	2017-10-17 08:57
3	not yet rated	2017-10-06 11:22
4	not yet	2017-10-02 10:35
5	has not been rated, release date 26 october 2017 portugal	2017-10-02 10:17
6	7	2017-09-29 10:48
7	N/R	2017-09-27 13:14
8	Not rated	2017-09-27 11:46
9	-	2017-09-27 08:15
10	NC16, Coarse Language and Some Sexual References	2017-09-27 07:25
11	15 - strong language, moderate sex references	2017-09-26 18:17
12	12	2017-09-26 16:47
13	A: No harmful content.	2017-09-26 12:30
14	14A	2017-09-26 01:32
15	Unrestricted M (not examined by OFLC)	2017-09-26 01:10
16	N/A	2017-09-25 21:54
17	15A	2017-09-25 18:57
18	7	2017-09-22 19:24
19	-	2017-09-19 10:29
#	AQUARIUS (2016)	DATUM
1	R 18+ (legally restricted to persons 18 years and over). Consumer advice: high impact sexualised nudity.	2017-10-18 01:00
2	11	2017-10-17 08:57
3	not yet rated	2017-10-06 11:22
4	16	2017-10-04 13:32
5	legal age 16 (recomended age 16)	2017-10-02 10:35
6	16	2017-10-02 10:17
7	not classified	2017-09-29 10:48
8	N/R	2017-09-27 13:14
9	General audiences	2017-09-27 11:46
10	16 (not from our organisation but in swiss cinemas)	2017-09-27 08:15
11	Not submitted for classification	2017-09-27 07:25
12	18 – strong sex	2017-09-26 18:17
13	12	2017-09-26 16:47
14	15: Some detailed sexual depictions.	2017-09-26 12:30
15	n/a	2017-09-26 01:32

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16	R16	2017-09-26 01:10
17	N/A	2017-09-25 21:54
18	18	2017-09-25 18:57
19	15	2017-09-22 19:24
20	18+	2017-09-19 10:29
#	THE DANISH GIRL (2015)	DATUM
1	M (recommended for persons 15 years and over). Consumer advice: nudity, sex, mature themes and violence.	2017-10-18 01:00
2	11	2017-10-17 08:57
3	6	2017-10-06 11:22
4	12	2017-10-04 13:32
5	legal age 12 (recomended age 14)	2017-10-02 10:35
6	14	2017-10-02 10:17
7	12	2017-09-29 10:48
8	16SN	2017-09-27 13:14
9	General audiences	2017-09-27 11:46
10	12	2017-09-27 08:15
11	R21 , Mature Theme	2017-09-27 07:25
12	15 - sexualised scenes	2017-09-26 18:17
13	6	2017-09-26 16:47
14	9: Some dramatic scenes from a hospital and an act of violence.	2017-09-26 12:30
15	PG	2017-09-26 01:32
16	Unrestricted M (not examined by OFLC)	2017-09-26 01:10
17	N/A	2017-09-25 21:54
18	15A	2017-09-25 18:57
19	11	2017-09-22 19:24
20	N-16	2017-09-20 08:30
21	18+	2017-09-19 10:29
#	CAROL (2017)	DATUM
1	M (recommended for persons 15 years and over). Consumer advice: mature themes, sex scenes, nudity and coarse language.	2017-10-18 01:00
2	Not rated	2017-10-17 08:57
3	Carol (2015): 6	2017-10-06 11:22
4	12	2017-10-04 13:32
5	legal age 14 (recomended age 14)	2017-10-02 10:35
6	14	2017-10-02 10:17
7	12	2017-09-29 10:48
8	16SNL	2017-09-27 13:14
9	General audiences	2017-09-27 11:46
10	14 (not from our organisation but in swiss cinemas)	2017-09-27 08:15
11	R21 , Homosexual Theme	2017-09-27 07:25

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12	15 – infrequent strong sex	2017-09-26 18:17
13	6	2017-09-26 16:47
14	A: No harmful content.	2017-09-26 12:30
15	PG (2015)	2017-09-26 01:32
16	Unrestricted M (not examined by OFLC)	2017-09-26 01:10
17	N/A	2017-09-25 21:54
18	15A	2017-09-25 18:57
19	?	2017-09-22 19:24
20	N-16	2017-09-20 08:30
21	18+	2017-09-19 10:29
#	AMERICAN HONEY (2016)	DATUM
1	MA 15+ (legally restricted to persons 15 years and over unless they are accompanied by a parent or adult guardian). Consumer advice: strong coarse language, sex scenes and nudity.	2017-10-18 01:00
2	11	2017-10-17 08:57
3	12	2017-10-06 11:22
4	16	2017-10-04 13:32
5	legal age 16 (recomended age 16)	2017-10-02 10:35
6	16	2017-10-02 10:17
7	12	2017-09-29 10:48
8	18SNL	2017-09-27 13:14
9	General audiences with warning	2017-09-27 11:46
10	16	2017-09-27 08:15
11	R21 , Sexual Scenes and Coarse Language	2017-09-27 07:25
12	15 - very strong language, strong sex, nudity, drug use	2017-09-26 18:17
13	12	2017-09-26 16:47
14	15: Some detailed sexual scenes and disturbing sexual thematic elements.	2017-09-26 12:30
15	18A	2017-09-26 01:32
16	R16	2017-09-26 01:10
17	N/A	2017-09-25 21:54
18	16	2017-09-25 18:57
19	?	2017-09-22 19:24
20	18+	2017-09-19 10:29
#	ANOMALISA (2015)	DATUM
1	MA 15+ (legally restricted to persons 15 years and over unless they are accompanied by a parent or adult guardian). Consumer advice: strong sex scene.	2017-10-18 01:00
2	7	2017-10-17 08:57
3	12	2017-10-06 11:22
4	12	2017-10-04 13:32
5	legal age 12 (recomended age 16)	2017-10-02 10:35
6	14	2017-10-02 10:17
7	12	2017-09-29 10:48

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8	16SNL	2017-09-27 13:14
9	General audiences	2017-09-27 11:46
10	14	2017-09-27 08:15
11	R21 , Sexual Scene and Nudity	2017-09-27 07:25
12	15 - strong sex, sex references, strong language	2017-09-26 18:17
13	12	2017-09-26 16:47
14	9: Sequences of dark and unsafe mood.	2017-09-26 12:30
15	14A	2017-09-26 01:32
16	R16	2017-09-26 01:10
17	N/A	2017-09-25 21:54
18	15A	2017-09-25 18:57
19	15	2017-09-22 19:24
20	18+	2017-09-19 10:29
